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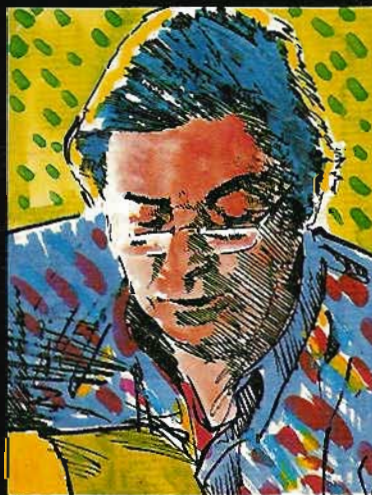
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Songbook

Produzido por
Produced by
Almir Chediak

TOM JOBIM

2



Songbook

Idealizado, produzido e editado por
Created, produced and edited by
Almir Chediak

TOM JOBIM

Volume 2

- 30 músicas contendo melodia, letra e harmonia (acordes cifrados) para violão, guitarra, piano, órgão e outros instrumentos.
- 30 *songs containing melody, lyrics and harmony (numbered chords) for acoustic and electric guitar, piano, organ and other instruments.*
- Todos os acordes cifrados estão representados graficamente para violão e guitarra.
- *All numbered chords are represented graphically for acoustic and electric guitar.*

Volume 1

Um Tom muito especial / <i>A very special Tom</i>	□
Almir Chediak	□
Andando com Tom / <i>Walking with Tom</i> Chico Buarque	□
Álbum de família / <i>Family Album</i>	□
A trajetória do mestre Sérgio Cabral	□
Entre amigos / <i>Among friends</i>	□
The pathway of the master Sérgio Cabral	□

MÚSICAS SONGS

A felicidade	□
A violeira	□
Ai quem me dera	□
Ana Luiza	□
Angela	□
As praias desertas	□
Aula de matemática	□
Brigas nunca mais	□
Cai a tarde	□
Caminho de pedra	□
Caminhos cruzados	□
Chora coração	□
Demais	□
Derradeira primavera	□
É preciso dizer adeus	□
Esquecendo você	□
Eu não existo sem você	□
Eu preciso de você	□
Eu te amo	□
Janelas abertas	□
Lamento no morro	□
Ligia	□
Luciana	□
Luiza	□
O grande amor	□
O morro não tem vez	□
O nosso amor	□
O que tinha de ser	□
Olha, Maria	□
Outra vez	□
Pois é	□
Por toda a minha vida	□
Retrato em branco e preto	□
Samba torto	□
Só em teus braços	□
Só saudade	□
Só tinha de ser com você	□
Solidão	□
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Teresa da praia	□
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Volume 2

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MÚSICAS SONGS

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Amor em paz <i>Once I loved</i>	□
Andam dizendo	□

Bonita	☐	Inútil paisagem <i>Useless landscape</i>	☐
Chovendo na roseira <i>Double rainbow</i>	☐	Maria é dia	☐
Corcovado <i>Quiet night of quiet stars</i>	☐	Meditação <i>Meditation</i>	☐
Correnteza	☐	Olha, Maria	☐
Desafinado <i>Off key</i>	☐	Olha pro céu	☐
Dindi Dindi	☐	Passarim <i>Passarim</i>	☐
Ela é carioca <i>She's carioca</i>	☐	Por causa de você <i>Don't ever go away</i>	☐
Espelho das águas	☐	Sabia <i>Song of the sabia</i>	☐
Esperança perdida <i>I was just one more for you</i>	☐	Samba do avião <i>Song of the jet</i>	☐
Este seu olhar <i>That look your wear</i>	☐	Se todos fossem iguais a você <i>Someone to light up my life</i>	☐
Estrada branca <i>This happy madness</i>	☐	Só danço samba <i>Jazz & samba</i>	☐
Foi a noite <i>It was night</i>	☐	Soneto de separação	☐
Fotografia <i>Photograph</i>	☐	Vivo sonhando <i>Dreamer</i>	☐
Garota de Ipanema <i>The girl from Ipanema</i>	☐	Discografia <i>Discography</i>	☐
Insensatez <i>How insensitive</i>	☐		



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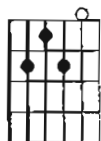
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TOM JOBIM E VINICIUS DE MORAES

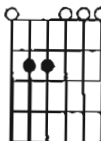
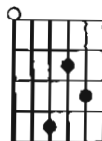
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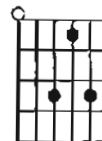
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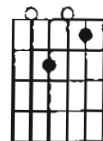
Em

E⁷₄(9)

E7(b9)



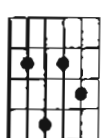
Am7



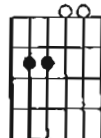
A#°



Bm7



Em/B



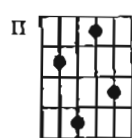
C



F#m7(b5)



Cm6



/ F#7 / B7 / Em // / F#7 / B7 / E⁷₄(9) / E7(b9) / Am7 / /
 Quero chorar porque te amei demais Quero morrer porque me deste a vi—da Oh! meu amor será
 / A#° / Bm7 // / A#° / / / / Am7 / / / F#7 / B7
 que nunca hei de ter paz Será que tu—do que há em mim Só quer sentir sauda—de E já nem sei o que
 / Em // / F#7 / B7 / E⁷₄(9) / E7(b9) / Am7 / / A#° /
 vai ser de mim Tudo me diz que amar será meu fim Que desespe—ro traz o amor
 / Em/B / / C // F#m7(b5) / Cm6 / Em
 Eu nem sabia o que era o amor Agora sei porque não sou feliz

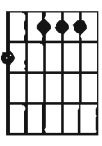
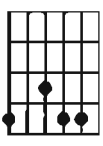
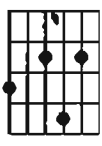
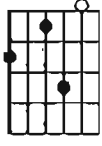
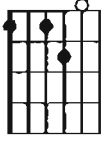
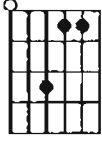
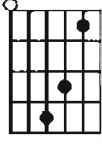
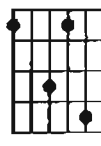
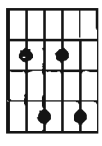
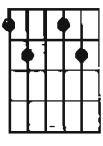
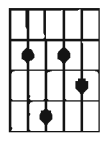
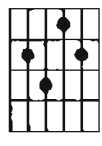
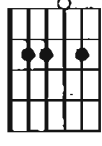
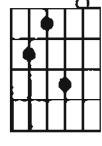
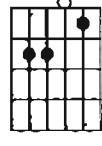
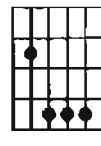
The musical score is written for guitar in standard notation. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a triplet of eighth notes. The second staff continues the melody with various chords and a 6/4 time signature. The third staff features a Bm7 chord and a 6/4 time signature. The fourth staff includes a 2. measure and a 6/4 time signature. The fifth staff concludes the piece with a D.C. (Da Capo) instruction. Chord diagrams are placed above the corresponding notes in the score.

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Águas de março Waters of March

TOM JOBIM

B/A G#m6 Em6/G B7M/F# F7(#11) E7M Em6 F#m7
 IV        
 B7 C#7/E# Bm7 C#/B Em6/B B7M C/B B
       

B/A / / / / / / / G#m6 / / / Em6/G / / / B7M/F# / / /
 É pau, é pedra, é o fim do caminho É um resto de toco, é um pouco sozinho É um caco de
 F7(#11) / / / / E7M / / / Em6 / / / B7M/F# / / / F#m7 / B7
 vidro, é a vida, é o sol É a noite, é a morte, é o laço, é o anzol É peroba do campo, é o nó na
 / C#7/E# / / / Em6 / / / B7M/F# / / / F#m7 / B7 / C#7/E# / / /
 madeira Caingá, candeia, é o matita-pereira É madeira de vento, tombo da ribanceira É o mistério
 / Em6 / / / B7M/F# / / / F#m7 / B7 / C#7/E# / / / Em6 / / /
 pro-fundo, é o queira ou não queira É o vento ventando, é o fim da ladeira É a viga, é o vão, festa da
 / B7M/F# / / / F#m7 / B7 / C#7/E# / / / Em6 / / / B7M/F# / / /
 cumeeira É a chuva cho-vendo, é conversa ribeira Das águas de março, é o fim da canseira É o pé,
 / B/A / / / G#m6 / / / Em6/G / / / B7M/F# / / / F7(#11) / / /
 é o chão, é a marcha estra-deira Passarinho na mão, pedra de atiradeira É uma ave no céu, uma ave
 / E7M / / / Em6 / / / B7M/F# / / / F#m7 / B7 / C#7/E# / / /
 no chão É um regato, é uma fonte, é um pedaço de pão É o fundo do poço, é o fim do caminho No
 / / Em6 / / / B7M/F# / / / B/A / / / G#m6 / / /
 rosto o desgosto, é um pouco sozinho É um estrepe, é um prego, é uma ponta, é um ponto É um pingo
 / Em6/G / / / B7M/F# / / / F7(#11) / / / E7M / / / Em6 / / /
 pingando, é uma conta, é um conto É um peixe, é um gesto é uma prata brilhando É a luz da ma-nhã, é
 / / B7M/F# / / / F#m7 / B7 / C#7/E# / / / Em6 / / / B7M/F# / / /
 o tijolo chegando É a lenha, é o dia, é o fim da picada, é a garrafa de cana, o estilhaço na estrada
 / / / F#m7 / B7 / C#7/E# / / / Em6 / / / B7M/F# / / /
 É o projeto da casa, é o corpo na cama É o carro engui-çado, é a lama, é a lama É um passo, é uma
 B/A / / / G#m6 / / / Em6/G / / / B7M/F# / / / F7(#11) / / /
 ponte, é um sapo, é uma rã É um resto de mato na luz da manhã São as águas de março fechando
 / E7M / / / Em6 / / / B7M/F# / / / B/A / / / G#m6 / / /
 o ve-rão É a promessa de vida no teu coração É pau, é pedra, é o fim do ca-minho É um resto de
 Em6/G / / / B7M/F# / / / F#m7 / B7 / C#7/E# / / / Em6 / / /
 toco, é um pouco sozinho É uma cobra, é um pau, é João, é José É um espinho na mão, É um

/ / B7M/F# / / / F#m7 / B7 / C#7/E# / / / Em6 / / / B7M/F# /
 corte no pé São as águas de março fe-chando o verão é a promessa de vida no teu coração É
 / / B/A / / / G#m6 / / / Em6/G / / / B7M/F# / / / Bm7 /
 pau, é pedra, é o fim do ca-minho É um resto de toco, é um pouco sozinho É um passo, é uma ponte, é
 / / C#/B / / / Em6/B / / / B7M / / / Bm7 / / / C#/B
 um sapo, é uma rã É um Belo Hori-zonte, é uma febre terçã São as águas de mar-ço fechando o verão
 / / / C/B / / / B7M / / / B/A / / / G#m6 / / / Em6/G /
 É a promessa de vi-da no teu coração É pau, é pedra, é o fim do ca-minho, é um resto de toco, é um
 / / B7M/F# / / / F7(#11) / / / E7M / / / Em6 / / / B7M/F# /
 pouco sozinho É um caco de vidro, é a vida, é o sol É a noite, é a morte, é o laço, é o anzol São
 / / F#m7 / B7 / C#7/E# / / / Em6 / / / B7M/F# / / / F#m7 / B7 /
 as águas de março fe-chando o verão É a promessa de vida no teu coração
 C#7/E# / / / Em6 / / / B7M/F# / / / F#m7 / B7 / C#7/E# / / / Em6 / / / B7M/F# / / / Bm7
 / / / C#/B / / / C/B / / / B

B/A / / / / / / / / G#m6 / / / Em6/G / / / B7M/F# /
 A stick, a stone, it's the end of the road It's the rest of a stump, it's a little alone It's a
 / / F7(#11) / / / E7M / / / Em6 / / / B7M/F# /
 sliver of glass, it is life, it's the sun It is night, it is death, it's a trap, it's a gun The
 / / F#m7 / B7 / C#7/E# / / / Em6 / / / B7M/F# / / /
 oak when it blooms, a fox in the brush A knot in the wood, the song of a thrush The wood of the
 F#m7 / B7 / C#7/E# / / / Em6 / / / B7M/F# / / / F#m7 / B7
 wind, a cliff, a fall A scratch, a lump, it is nothing at all It's the wind blowing free, it's the end
 / C#7/E# / / / Em6 / / / B7M/F# / / / F#m7 / B7 /
 of the slope It's a beam It's a void, it's a hunch, it's a hope And the river bank talks of the waters of
 C#7/E# / / / Em6 / / / B7M/F# / / / B/A / / / G#m6 /
 March it's the end of the strain, The joy in your heart The foot, the ground, the flesh and the bone
 / / Em6/G / / / B7M/F# / / / F7(#11) / / / E7M / / /
 The beat of the road, a slingshot's stone A fish, a flash, a silvery glow A fight, a bet
 Em6 / / / B7M/F# / / / F#m7 / B7 / C#7/E# / / / Em6 /
 the range of a bow The bed of the well, the end of the line The dismay in the face, it's a
 / / B7M/F# / / / B/A / / / G#m6 / / / Em6/G / / / B7M/F# / / /
 loss, it's a find A spear, a spike, a point, a nail A drip, a drop, the end of the tale A truckload
 / F7(#11) / / / E7M / / / Em6 / / / B7M/F# / / / F#m7 /
 of bricks in the soft morning light The sound of a shot in the dead of the night A mile, a must, a
 B7 / C#7/E# / / / Em6 / / / B7M/F# / / / F#m7 / B7 /
 thrust, a bump, it's a girl, it's a rhyme, it's a cold, it's the mumps The plan of the house, the body in

C#7/E# / / / **Em6** / / / **B7M/F#** / / / **B/A** / / / **G#m6** / / /
 bed And the car that got stuck, it's the mud, it's the mud a float, a drift, a flight, a wing, A hank,
Em6/G / / / **B7M/F#** / / / **F#m7** / **B7** / **C#7/E#** / / / **Em6**
 a quail, the promise of spring And the river bank talks of the waters of March It's the promise of life,
 / / / **B7M/F#** / / / **B/A** / / / **G#m6** / / / **Em6/G** / / /
 it's the joy in your heart A stick, A stone, it's The end of The road It's the rest of A stump, it's a little
B7M/F# / / / **F7(#11)** / / / **E7M** / / / **Em6** / / / **B7M/F#**
 alone A snake, a stick, it is John, it is Joe it's a thorn in your hand and a cut in your toe
 / / / **F#m7** / **B7** / **C#7/E#** / / / **Em6** / / / **B7M/F#** / / / **B/A** /
 A point, a grain, a bee, a bite, a blink, a buzzard, a sudden stroke of night a pin, a needle, a
 / / **G#m6** / / / **Em6/G** / / / **B7M/F#** / / / **Bm7** / / / **C#/B** /
 sting a pain, a snail, a riddle, a wasp, a stain, a pass in the mountains, a horse and a mule, in the
 / / **Em6/B** / / / **B7M** / / / **Bm7** / / / **C#/B** /
 distance the shelves rode three shadows of blue And the river bank talks of the waters of March It's the
 / / **C/B** / / / **B7M** / / / **B/A** / / / **G#m6** / / / **Em6/G** /
 promise of life in your heart, in your heart A stick, a stone, the end of the road, the rest of a stump, a
 / / **B7M/F#** / / / **F7(#11)** / / / **E7M** / / / **Em6** / / / **B7M/F#**
 lonesome road A sliver of glass, a life, the sun A knife, a death, the end of the run
 / / / **F#m7** / **B7** / **C#7/E#** / / / **Em6** / / / **B7M/F#**
 And the river bank talks of the waters of March It's the end of all strain, it's the joy in your heart
 / / / **F#m7** / **B7** / **C#7/E#** / / / **Em6** / / / **B7M/F#** / / / **F#m7** / **B7** / **C#7/E#** / / / **Em6** / / /
B7M/F# / / / **Bm7** / / / **C#/B** / / / **C/B** / / / **B** / / /

B/A G#m6 Em6/G
 B7M/F# F7(#11) E7M Em6
 B7M/F# F#m7 B7 C#7/E# Em6
 B7M/F# F#m7 B7 C#7/E# Em6

B7M/F# F#m7 B7 C#7/E# Em6 B7M/F#
 F#m7 B7 C#7/E# Em6 B7M/F# B/A
 G#m6 Em6/G B7M/F# F7(#11)
 E7M Em6 B7M/F# F#m7 B7 C#7/E#
 Em6 B7M/F# B/A G#m6 Em6/G
 B7M/F# F7(#11) E7M Em6 B7M/F#
 F#m7 B7 C#7/E# Em6 B7M/F#
 F#m7 B7 C#7/E# Em6 B7M/F#
 B/A G#m6 Em6/G B7M/F# F7(#11)
 E7M Em6 B7M/F# B/A G#m6
 Em6/G B7M/F# F7(#11) E7M Em6
 B7M/F# F#m7 B7 C#7/E# Em6 B7M/F#

B/A G#m6 Em6/G B7M/F#
 Bm7 C#/B Em6/B B7M
 Bm7 C#/B C/B B7M
 B/A G#m6 Em6/G B7M/F#
 F7(#11) E7M Em6 B7M/F#
 F#m7 B7 C#7/E# Em6 B7M/F#
 F#m7 B7 C#7/E# Em6
 B7M F#m7 B7 C#7/E#
 Em6 B7M/F# Bm7
 C#/B C/B B

Waters of March

B/A

G#m6

Em6/G

B7M/F#

F7(#11)

E7M

Em6

B7M/F#

F#m7

B7

C#7/E#

Em6

B7M/F#

F#m7

B7

C#7/E#

Em6

B7M/F#

F#m7

B7

C#7/E#

Em6

B7M/F#

F#m7

B7

C#7/E#

Em6

B7M/F#

B/A

G#m6

Em6/G

B7M/F#

F7(#11)

E7M

Em6

B7M/F#

F#m7

B7

C#7/E#

Em6 B7M/F# B/A G#m6

Em6/G B7M/F# F7(#11) E7M

Em6 B7M/F# F#m7 B7 C#7/E#

Em6 B7M/F# F#m7 B7 C#7/E#

Em6 B7M/F# B/A

G#m6 Em6/G B7M/F#

F7(#11) E7M Em6 B7M/F#

B/A G#m6 Em6/G

B7M/F# F7(#11) E7M

Em6 B7M/F# F#m7 B7 C#7/E#

Em6 B7M/F# B/A G#m6

Em6/G B7M/F# Bm7

C#/B Em6/B B7M

Bm7 C#/B C/B B7M

B/A G#m6 Em6/G B7M/F#

F7(#11) E7M Em6

B7M/F# F#m7 B7 C#7/E#

(instrumental)

Em6 B7M/F# F#m7 B7

3 3 3 3 3

C#7/E# **Em6** **B7M/F#**
F#m7 **B7** **C#/B** **Em6**
B7M/F# **Bm7** **C#/B**
C/B **B**

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Canta, canta mais

TOM JOBIM E VINICIUS DE MORAES

Arranjo para violão e voz
Arrangement for guitar and voiceAfinar 6ª corda em RÉ
6th. string in DArranjo: Paulo Jobim
Arrangement: Paulo Jobim

Chords: Dm, Dm/C, B°, Bbm6, Dm, Dm/C, B°, Bb6(omit3), Dm, Dm/C, B°, Bbm6, D7(b9), G7, C7(9), F7M, Bb7M, Em7(b5), A7(b9/b13), Dm, Am/C.

Lyrics:
 Can- ta can- ta sen- te_a be- le- za Can- ta, can- ta_es-
 que_ ce_a tris- te_ za Tan- ta, tan- ta tan- ta tris- te_ za
 Can- ta Ah...
 Can- ta

G/B Bbm6 Dm Am/C G/B 3 Bbm6
 quem can- ta_o mal es- pan- ta Vai sem- pre can- tan- do

Dm Dm/C B° Bb6(omit3) D7(b9)
 mais, mais Can- ta pra não cho- ra Ah...

G7(9) C7(9) F7M(9) Bb7M
 (Instrumental section)

Em7(b5) A7(b9) Dm Dm/C B° Bbm6
 Can- ta, can- ta, can- ta

Dm Dm/C B° Bb6(omit3) Dm Dm/C
 vai, vai Se- gue can- tan- do em paz Can- ta,

E/B Eb/Bb Dm
 can- ta, can- ta mais
 D/F# Dm/F C/E Bb/D
 A/C# C#m A7/C# Bb7/D A/C# C#m
 C#° Bb7 A7 Dm Ab7 G7
 Cm Gb7 F7 Bbm

The musical score is written for guitar and bass. It consists of four systems of two staves each. The key signature has one flat (B-flat), and the time signature is 4/4.

System 1:

- Chords: A7, F7M, F°(7M), F7M
- Notation: The guitar line features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note pattern.

System 2:

- Chords: F°(7M), Gm7, Gb7, F7M, E7
- Notation: The guitar line continues the melodic development, while the bass line provides harmonic support with chords and moving lines.

System 3:

- Chords: Eb7M, A7(b9)
- Notation: Includes a "rall....." marking and a final chord symbol A0 with a treble clef, a sharp sign, and a diamond symbol.

System 4:

- Chords: D7(b9), G, G7M, G7, C7(b9), F, F7M, F7, 3
- Notation: The guitar line features a triplet of eighth notes. The bass line continues with a rhythmic pattern.

System 5:

- Chords: Bb7M, Em7(b5), 3, A7(b9), Dm, Dm/C
- Notation: The guitar line features a triplet of eighth notes. The bass line continues with a rhythmic pattern. The system ends with the lyrics "Can- ta".

B° Bbm6 Dm Dm/C B° Bb6(omit3)

can- ta, can- ta vai vai Se- gue can- tan- do em

Dm Dm/C E/B Eb/Bb Dm

paz Can- ta can- ta, can- ta mais

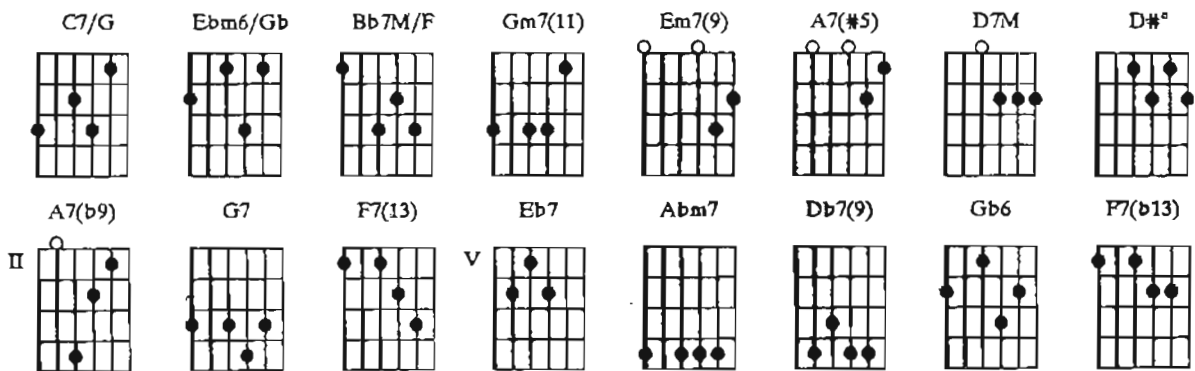
Dm D7M(9)

Can- ta, Ah!

Bebel

TOM JOBIM

A7M Gm6/Bb Bb° Bm7 C° C#m7 C#7(#5) D7M(9) Dm6
 F#m7(9) D#m7(b5) G#7($\frac{9}{13}$) C#m7(9) F#7(13) F#7(b13) Bm7(9) E7($\frac{9}{13}$)
 Bbm7 E7 Bb7($\frac{9}{13}$) A7M(9) Eb7($\frac{9}{11}$) D7M(9) Dm7M B7(13) B7(b13)
 B7 E7(9) F°(b13) B7/F# Dm6/F A7M/E F#m7(11) D#m7(9)
 G#7(#5) C#7M(9) D° D#m7 G#7(b9) C#7($\frac{9}{13}$) F#7 E7(13) D7(b9)
 Gm7 C7(9) F6 F7(#5) Bb7M Abm6/Cb B° Cm7
 F7(9) B7($\frac{9}{13}$) Bb7M(9) E7($\frac{9}{11}$) Eb7M Ebm6 Dm7 Db° Cm7(9)
 F7($\frac{9}{13}$) G7(13) G7(b13) C7(13) C7(b13) C7 F7(9) F#°(b13)



A7M // / Gm6/Bb / Bb° / Bm7 // / C° // / C#m7 // / C#7(#5) // / D7M(9) // /
 Pra que tentar mais u—ma vez Pra que lembrar a—que—la
 Dm6 // / C#m7 // / F#m7(9) // / D#m7(b5) // / G#7(13) // / C#m7(9) // / F#7(13) // /
 vez O que vo-cê Be-bel me fez Como es—que—cer
 F#7(b13) Bm7(9) // / E7(13) // / A7M // / Bbm7 // / A7M // / Bbm7 // / A7M // /
 a—que—la vez Be-bel Be-bel Be-bel
 / Gm6/Bb / Bb° / Bm7 / / / E7 / / Bb7(13) A7M(9) // / Eb7(13) // / D7M(9) /
 vo-cê é muito mais do que Eu já so—nhei e até, Até pensei me
 // Dm(7M) / Dm6 / C#m7 // / C° // / Bm7(9) // / E7(13) // / C#m7 // /
 apaixo-nar Porque você, sorrindo É mui—to mais que lin—do Mas é bonita
 F#7(13) / F#7(b13) / B7(13) / B7(b13) / B7 / / / Bm7 // / E7(9) / F°(b13) / B7/F#
 mesmo É uma bele—za Força da na—tureza Be-bel
 / / / Dm6/F / / / A7M/E / / / F#m7(11) // / B7/F# / / / Dm6/F /
 encostada no muro Sonhando no escu—ro À luz do luar Be-bel esta coisa mais louca Esse
 / / A7M/E / / / D#m7(9) / G#7(#5) / C#7M(9) / D° / D#m7 / G#7(b9) /
 beijo na bo—ca Que eu vou te dar Vo-cê vai sonhar Vai se apaixonar
 C#° / F#7 / Bm7(9) / E7(13) / A7M / D7(b9) / Gm7 / C7(9) / F6 // / F7(#5)
 Você vai chorar Não chora Bel Não chora Bebel Não cho—ra, não chora Não chora
 / / / Bb7M // / Abm6/Cb / B° / Cm7 // / F7(9) // / B7(13) Bb7M(9) // / E7(13) // /
 não Bebel, Bebel
 Eb7M // / Ebm6 // / Dm7 // / Db° // / Cm7(9) // / F7(13) // / Dm7 // / G7(13) /
 Mas é bonita mesmo É uma
 G7(b13) / C7(13) / C7(b13) / C7 / / / F7(9) // / F#°(b13) / C7/G / / / Ebm6/Gb
 be-le—za Força da na—tureza Be-bel de cabelo molhado
 / / / Bb7M/F / / / Gm7(11) // / C7/G / / / Ebm6/Gb / / /
 Escorrido lavado Nessas ondas de um mar de sul Bebel que se volta de lado E me encara
 / Bb7M/F / / / Em7(9) / A7(#5) / D7M / D#° / Em7(9) / A7(b9) / D#° /
 com olhos De inesperado azul Vo-cê vai sonhar Vai se apaixonar Você vai
 G7 / Cm7(9) / F7(13) / Bb7M / Eb7 / Abm7 / Db7(9) / Gb6 // / /
 chorar Não chora José, não chora Zé Não cho—ra Não cho—ra Não
 F7(13) // / F7(b13) // / Bb7M(9)
 cho—ra Be-bel.

intro A7M

Gm6/Bb Bb°

Bm7

C°

C#m7

C#7(#5)

D7M(9)

Dm6

C#m7

F#m7(9)

D#m7(b5)

G#7(b9 (b13))

C#m7(9)

F#7(13)

F#7(b13)

Bm7(9)

E7(b9 (b13))

A7M

Bbm7

A7M

Bbm7

A7M

Gm6/Bb Bb°

Bm7

E7

Bb7(9 (b13))

A7M(9)

Eb7(9 (b11))

D7M(9)

Dm(7M)

Dm6

C#m7

C°

Bm7(9)

E7(b9 (b13))

C#m7

F#7(13)

F#7(b13)

B7(13)

B7(b13)

B7

E7(9)

E7(9)

F°(b13)

B7/F#

Dm6/F

A7M/E

F#m7(11)

B7/F#

Dm6/F

A7M/E

D#m7(9)

G7(#5)

C#7M(9)

D°

D#m7

G#7(b9)

C#9

F#7

Bm7(9)

E7(13)

A7M

D7(b9)

Gm7

C7(9)

F6 F7(#5) instrumental Bb7M
 Abm6/Cb B° Cm7 F7(9) B₄⁷(₁₃) Bb7M(9)
 E7(₁₁) Eb7M Ebm6 Dm7
 Db° Cm7(9) F7(₁₃)^{b9} voz Dm7
 G7(13) G7(b13) C7(13) C7(b13) C7 F₄⁷(9)
 F₄⁷(9) F#°(b13) C7/G Ebm6/Gb Bb7M/F
 Gm7(11) C7/G Ebm6/Gb Bb7M
 Em7(9) A7(#5) D7M D#° Em7(9) A7(b9)
 D₉ G7 Cm7(9) F7(13) Bb7M Eb7 Abm7 Db7(9)
 Gb6 F7(13) F7(b13) Bb7M(9)

Deixa, deixa Escuta o mato crescendo em paz Escuta o mato
 crescen-do Escuta o ma-to Escu-ta Escuta o vento
 cantando no arvoredado Passarim passarão no passaredo Deixa a índia criar seu curumim Vá embora daqui
 coisa ruim Some logo Vá embora Em no-me de Deus
 é fruta do ma-to Borze-guim deixa as
 fraldas ao vento E vem dançar E vem
 dançar O jacu já tá velho na fruteira O lagarto teiú tá na soleira Uirassu foi
 rever a cordilhei-ra Gavião grande é bicho sem fronteira Cutucurim Gavião-zão
 Gavião-ão Caapora do mato é capitão Ele é dono da
 mata e do sertão Caapora do mato é guardião É vigia da mata e do sertão (Yauaretê,
 Jaguaretê) Deixa a onça viva na floresta Deixa o peixe n'água que é uma festa Deixa o índio vi-vo
 Deixa o ín-dio Deixa Deixa
 Dizem que o sertão vai virar mar Diz que o mar vai virar sertão Deixa o ín-dio
 Dizem que o mar vai virar sertão Diz que o sertão vai virar mar
 Deixa o ín-dio Deixa Deixa

Gm7 (instrumental)
 Gm7(9) Gm7(11) Gm7(6)
 Gm7/Eb voz
 Gm7(7M)/Eb Gm7(b5)/Eb C7(9) Cm7(9) Gm7(9)
 3 3

This page of musical notation is for guitar, written in G minor (three flats). It consists of 12 staves of music. The notation includes various chords, triplets, and first/second endings.

Chords and Harmonization:

- Gm7(9):** G minor 7 with 9th (Bb, C, D, Eb, F, Ab).
- G°:** G diminished (Bb, D, F).
- Eb7M(#9):** E-flat major 7 with sharp 9th (Eb, G, Bb, C, D, F).

Structural Elements:

- Triplets:** Indicated by a '3' over a bracketed group of notes.
- First and Second Endings:** Marked with '1.' and '2.' above the staff.
- Repeat Signs:** Double bar lines with dots indicating repeated sections.

Staff Details:

- Staff 1-3:** Melodic lines with triplets.
- Staff 4:** Chordal accompaniment starting with Gm7(9) and G°.
- Staff 5-6:** Melodic lines with first and second endings.
- Staff 7:** Chordal accompaniment with Gm7(9) and G°.
- Staff 8:** Chordal accompaniment with Gm7(9), Eb7M(#9), and Gm7(9).
- Staff 9-12:** Melodic lines with various rhythmic patterns.

The musical score consists of 12 staves of music, primarily in treble clef. The key signature is mostly one flat (B-flat), with some staves changing to three sharps (F#, C#, G#) and others to two flats (B-flat, E-flat). The music features a variety of chords and rhythmic patterns.

Chords and Harmonic Markings:

- Staff 1: F#m7(9)
- Staff 2: Fm7(9)
- Staff 3: Bm($\frac{7M}{9 \ 11}$)
- Staff 4: Ritmo come prima, Gm7
- Staff 5: Gm7(9), Gm7($\frac{9}{11}$), Gm7(6), Gm7/Eb
- Staff 6: G°/Eb, Gm(7M)/Eb, Gm7(b5)/Eb, C7(9)
- Staff 7: Cm7(9), Gm7(9)

Rhythmic and Performance Markings:

- Staff 4: Ritmo come prima
- Staff 5: Triplet markings (3) over groups of notes.

The musical score consists of ten staves of music, primarily in treble clef. The key signature is B-flat major (two flats). The melody is written on the upper staff, and the harmony is indicated by chords and bass lines on the lower staves.

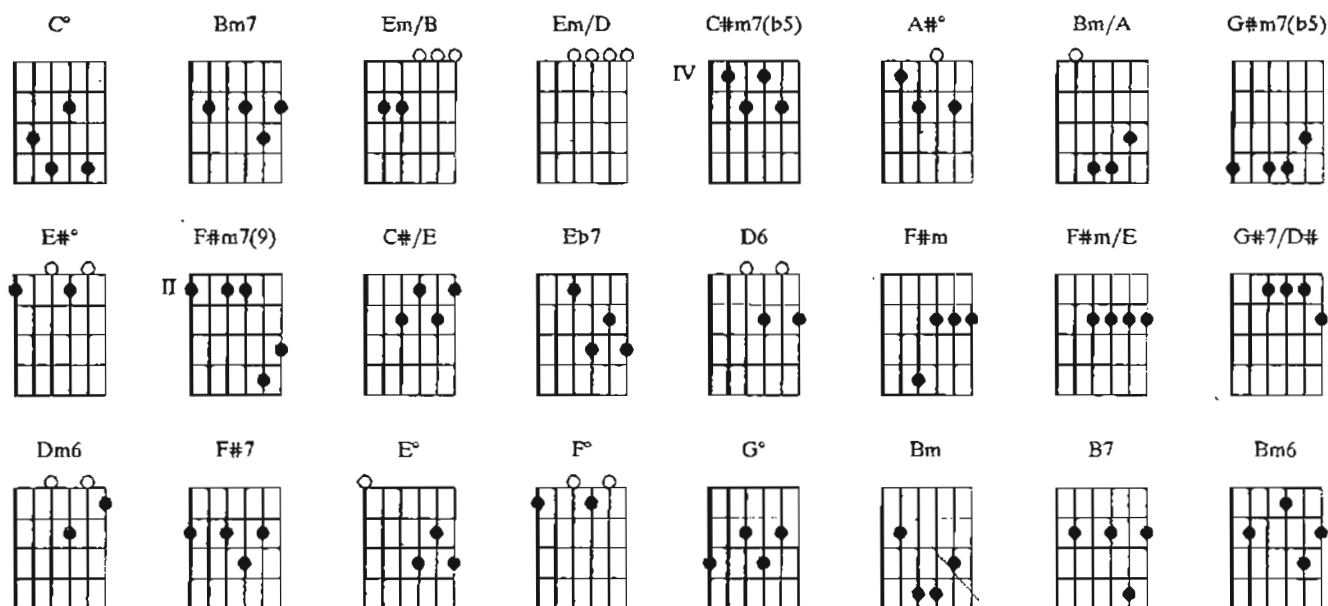
Chords and musical markings include:

- F#m7(9)**: Appears on the second staff.
- Fm7(9)**: Appears on the third staff.
- Bb7(9)**: Appears on the fifth staff.
- Gm7(9)**: Appears on the sixth and eighth staves.
- Gb7(13)**: Appears on the sixth and seventh staves.
- Gm**: Appears on the tenth staff.
- G₄7(9)**: Appears on the tenth staff.
- F#°**: Appears on the tenth staff.
- G° / C**: Appears on the tenth staff.
- C°**: Appears on the tenth staff.

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as triplets and slurs.

Canção em modo menor

TOM JOBIM E VINICIUS DE MORAES



/ C° / / / // Bm7 / C° / / /
 Por que cada manhã me traz O mesmo sol sem resplendor E o dia é só um dia a mais E a noite é sempre a
 // Em/B / Em/D / C#m7(b5) / A#° / Bm7 /
 mesma dor Por que o céu perdeu a cor E agora em cinza se desfaz Por que eu já não
 Bm/A / G#m7(b5) / E#° / F#m7(9) / / C#/E /
 pos—so mais Sofrer a mágoa que sofri Por que tudo o que eu quero é paz E a paz só pode
 Eb7 / D6 / / G#m7(b5) / E#° / F#m / F#m/E /
 vir de ti Por que meu sonho se perdeu E eu sempre fui um so-nhador Por que perdidos são
 G#7/D# / Dm6 / F#7 E° F° / G° / A#° / Bm /
 meus ais E foste para nun—ca mais Oh, meu amor Por que minha canção morreu No apelo mais
 E#° / F#m / F#m/E / G#7/D# / Dm6 / F#7 / B7 Bm6 F#m
 deso—lador Por que a solidão sou eu Oh, volta aos braços meus, amor a—mor

Chords and musical notation across 8 staves:

- Staff 1: C° , $Bm7$, C°
- Staff 2: Em/B , Em/D , $C\#m7(b5)$, $A\#^\circ$
- Staff 3: $Bm7$, Bm/A , $G\#m7(b5)$, $E\#^\circ$, $F\#m7(9)$
- Staff 4: $C\#/E$, $Eb7$, $D6$, $G\#m7(b5)$, $E\#^\circ$
- Staff 5: $F\#m$, $F\#m/E$, $G\#7/D\#$, $Dm6$, $F\#7$, E° , F°
- Staff 6: G° , $A\#^\circ$, Bm , $E\#^\circ$, $F\#m$, $F\#m/E$
- Staff 7: $G\#7/D\#$, $Dm6$, $F\#7$, $B7$, $Bm6$, $F\#m$, instrumental
- Staff 8: Triplet notation (3) and (3)

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Chansong

TOM JOBIM

D7(9)	G ⁷ ₄ (9)	G7(9)	Gm7	C7(9)	Db7(#9)	C	
IV					III		
C7M	C7	C6	C(#5)	Em	Em7	Em6	A7(⁹ ₁₃)
	III	II		II			II
Cm6/Eb	G6/D	Dm7	G7(b9)	Cm	Fm7	F7	E7M
				III			
B7/F#	E7M/G#	F7M	C7/G	F7M/A	B7	E6	C ⁶ ₉
				III			
Am7	G ⁷ ₄ (⁹ ₁₃)	C ⁷ ₂ (9)	Gb7(#11)	Fm6	Ab7(b9)	F#m7(b5)	C7M(9)

Introdução: D7(9) / / / / / G⁷₄(9) / / / G7(9) / / / D7(9) / / / G⁷₄(9) / G7(9) / Gm7 / / / C7(9) / / /
 Gm7 / / / C7(9) / / / D7(9) / / / G⁷₄(9) / / / Db7(#9)

C / C7M / C7 / C6 / C(#5) / D7(9) / / / / G⁷₄(9) / / /
 When I arrived in New York The immigration offi—cer asked me Where have you been Mr. Bim
 / G7(9) / / / C6 / / / Em / Em7 / Em6 / A7(⁹₁₃) / Cm6/Eb /
 Where have you been, Joe You're been abroad for too long Mr. Bim
 / / G6/D / / / Dm7 / Gm7 / Dm7 / G7(b9) / Cm / Fm7 / Cm
 Haven't you been? I got to the Hotel exhausted to my room Having to attend a cocktail Late that
 / F7 / E7M / B7/F# / E7M/G# / B7/F# / F7M / C7/G / F7M/A
 afternoon And there my boss Nesuhi, An old friend of Jobim's, said: May introduce you to Gloria?

/ B7 / E6 / / / G⁷₄(9) / G7(9) / C[♯] / Am7 / D7(9) / / / G⁷₄([♯]₁₃)
 By all means Buy all jeans I've never been in Paris for the summer I've never
 / G7(9) / C7M / C6 / Am7 / / / D7(9) / / / G⁷₄([♯]₁₃) /
 drank a Scotch with this bouquet My life is such a mess let's have a Brahma I'm happy that you
 / / Gm7 / C⁷₄(9) Gb7(♯11) F7M / / / Fm7 / Fm6 / C7M /
 called, I really feel touché Oh, it's been a long, a very long time Since a Brazilian has been in
 Ab7(b9) G7(b9) C[♯] / / / / / Am7 / D7(9) / / / G⁷₄([♯]₁₃) / G7(9)
 Paris com você You look so cute there wearing my pajamas You look so sexy with my
 / C7M / C6 / Am7 / / / D7(9) / / / G⁷₄([♯]₁₃) / / / Gm7
 pince-nez Let's highjack this Concord to the Bahamas Come on dress up my love Let's go
 / C⁷₄(9) Gb7(♯11) F7M / / / Fm7 / Fm6 / C7M / Ab7(b9)
 to the ballet Oh, it's been a long, a very long time Since a Brazilian has danced with you
 G7(b9) F[♯]m7(b5) / / / Fm6 / / / D7(9) / / / G⁷₄(9) / / Db7(♯11) C7M(9) / / /
 Le pas-de-deux

Intro

D7(9) G⁷₄(9)
 G7(9) D7(9) G⁷₄(9) G7(9) Gm7
 C7(9) Gm7 C7(9) D7(9)
 G⁷₄(9) Db7(♯9) C C7M
 C7 C6 C(♯5) D7(9) G⁷₄(9)
 G7(9) C6 Em Em7 Em6 A7(⁹₁₃)
 Cm6/Eb G6/D Dm7 Gm7 Dm7 G7(b9)

Chords and musical notation across seven staves:

- Staff 1: Cm, Fm7, Cm, F7, E7M, B7/F#
- Staff 2: E7M/G#, B7/F#, F7M, C7/G, F7M/A, B7, E6
- Staff 3: G₄⁷(9), G7(9), C₉⁶, Am7, D7(9)
- Staff 4: G₄⁷(₁₃⁹), G7(9), C7M, C6, Am7, D7(9)
- Staff 5: G₄⁷(₁₃⁹), Gm7, C₄⁷(9), Gb7(#11), F7M
- Staff 6: Fm7, Fm6, C7M, Ab7(b9), G7(b9), C₉⁶ (1. ending), F#m7(b5) (2. ending)
- Staff 7: Fm6, D7(9), G₄⁷(9), Db7(#11), C7M(9)

Chega de saudade

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Gm7	A7	Dm	Dm/C	E7/B	Eb/Bb	Dm7	Eb7(9)
Bbm6	A7(b13)	Dm6	Am7	Bb6	D7M	D7(b9)	Am/C
Em7	A7(13)	D7M(9)	B7(b13)	E7(9)	E7	A7(9)	A7(9)
D°	D6	D°(7M)	Gm6/Bb	A7(b9)	Bm7	F#7	Bbm7
G7M	F#m7	B7(13)	B7(b13)	A7(13)	F#7(13)	F#7(b13)	D6
							C7

Introdução: Gm7 / / / A7 / / / Dm / / / Dm/C / / / E7/B / / / Eb/Bb / A7 / Dm7 / / / Eb7(9) / / /

Dm / / / Dm/C / / / E7/B / / / / / Bbm6 / / / A7(b13) / / / Dm7 / / / Eb7(9) / / /
 Vai mi—nha triste—za E diz a e—la que sem e—la não pode ser

Dm7 / / / Dm6 / / / Am7 / / / / / Bb6 / / / / / A7 / / / A7(b13) / / / Dm / / /
 Diz - lhe nu—ma pre—ce Que ela regres—se Porque eu não posso mais sofrer Che—ga

/ Dm/C / / / E7/B / / / / / Bbm6 / / / A7(b13) / / / D7M / / / D7(b9) / / /
 de sauda—de A realida—de é que sem e—la Não há paz não há

/ Gm7 / / / A7(b13) / / / Dm / / / Am/C / / / E7/B / / / Bbm6 / A7(b13) /
 bele—za É só tristeza e a melancoli—a Que não sai de mim Não sai de mim Não

Dm7 / / / Em7 / A7(13) / D7M(9) / / / B7(b13) / / / E7(9) / / / E7 / / / A7(9) / / / A7(9)
 sai Mas se e—la voltar Se ela voltar Que coisa lin—da

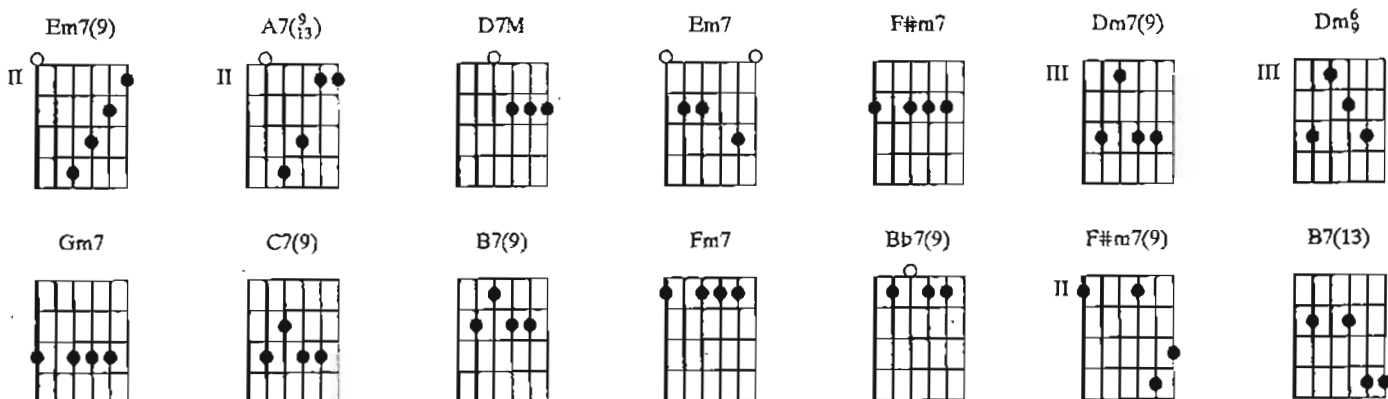
/ / / D° / / / D6 / / / D7M / / / D°(7M) / / / Em7 / / / / / E7(9) /
 Que coisa lou—ca Pois há menos peixi—nhos a nadar no mar Do que os beiji—nhos Que
 / / / / / Gm6/Bb / / / A7(b9) / / / D7M(9) / / / Bm7 / / / E7(9) / / / / / F#7 / / /
 eu darei na sua bo—ca Den—tro dos meus bra—ços os abra—ços
 / / / / Bm7 / Bbm7 / Am7 / D7(b9) / G7M / / / Gm7 / / / F#m7 / / / B7(13) / B7(b13)
 Hão de ser milhões de abra—ços A—pertado assim, colado assim, calado assim, Abra—ços e
 / E7(9) / / / A¹₄(⁹₁₃) / / / F#7(13) / F#7(b13) / B7(⁹₁₃) / / / E7(9) / / / A¹₄(⁹₁₃)
 beiji—nhos e carinhos sem ter fim Que é pra acabar com esse negó—cio De você
 / / / D⁹ / / / C7 B7(⁹₁₃) / / / E7(9) / / / A¹₄(⁹₁₃) / / / D⁹ / C7 / B7(⁹₁₃) / / / E7(9) /
 viver sem mim Não quero mais esse negó—cio De você longe de mim Vamos deixar desse negó—cio
 / / / A¹₄(⁹₁₃) / / / D⁹
 De você viver sem mim...

Gm7 A7 Dm Dm/C
 E7/B Eb/Bb A7 Dm7 Eb7(9) Dm voz
 Dm/C E7/B Bbm6 A7(b13)
 1. Dm7 Eb7(9) Dm7 Dm6 Am7
 Bb6 A7
 A7(b13) 2. D7M D7(b9) Gm7
 A7(b13) Dm Am/C E7/B
 Bbm6 A7(b13) Dm7 Em7 A7(13) D7M(9) B7(^{b9}_{b13})

E7(9) E7 A₄⁷(9) A7(9)
 D° D6 D7M D°(7M)
 Em7 E7(9)
 Gm6/Bb A7(b9) D7M(9) Bm7 E7(9)
 F#7 Bm7 Bbm7
 Am7 D7(b9) G7M Gm7
 F#m7 B7(13) B7(b13) E7(9)
 A₄⁷(₁₃) F#7(13) F#7(b13) B7(_{b9}_{b13})
 E7(9) A₄⁷(₁₃) D₉⁶ C7 B7(_{b9}_{b13})
 E7(9) A₄⁷(₁₃) D₉⁶ C7
 B7(_{b9}_{b13}) E7(9) A₄⁷(₁₃) D₉⁶

Estrada do sol / La caminera

TOM JOBIM E DOLORES DURAN / TOM JOBIM E CARLOS BARBOSA LIMA



Introdução: Em7(9) / / / A7(9/13) / / / Em7(9) / / / A7(9/13) / / /

Em7(9) / / / A7(9/13) / / / Em7(9) / / / A7(9/13) / / / Em7(9) / / / A7(9/13) / / /
 É de manhã vem o sol Mas os pingos da chuva Que ontem caiu

/ / / Em7(9) / / / A7(9/13) / / / D7M / / / Em7 / / / F#m7 / / / Em7
 Ainda estão a brilhar Ainda estão a dançar Ao vento ale—gre Que me traz

/ / / D7M / / / Dm7(9) / / / Dm6 / / / Em7(9) / / / A7(9/13) / / / Em7(9) / / /
 esta canção É de manhã vem o sol Mas os

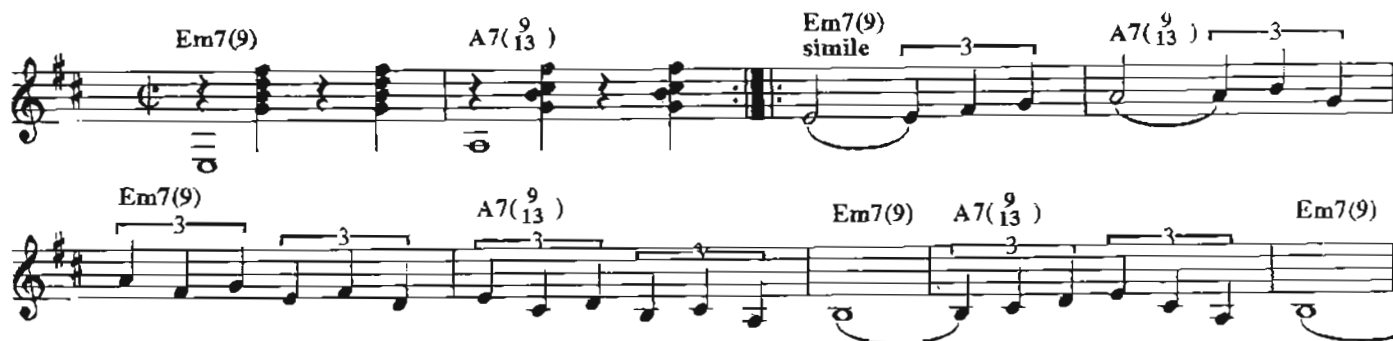
/ / / A7(9/13) / / / Em7(9) / / / A7(9/13) / / / Em7(9) / / / A7(9/13) / / /
 pingos da chuva Que ontem caiu Ainda estão a brilhar Ainda estão a

D7M / / / Em7 / / / F#m7 / / / Em7 / / / D7M / / / Gm7 / C7(9) / F#m7 / B7(9) /
 dançar Ao vento ale—gre Que me traz esta canção Quero que você me dê a

Fm7 / Bb7(9) / Em7(9) / / / A7(9/13) / / / Em7(9) / / / A7(9/13) / / /
 mão vamos Sair por aí Sem pensar no que foi Que sonhei que chorei que

/ / / Em7(9) / / / A7(9/13) / / / Em7(9) / / / A7(9/13) / / / D7M / / / Em7 / / /
 sofri Pois a nossa manhã Já me fez esquecer Me dê a

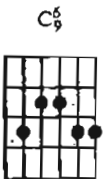
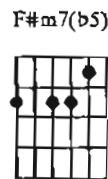
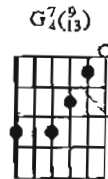
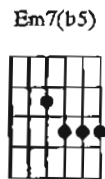
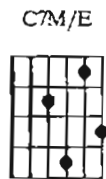
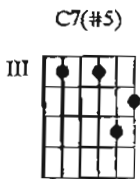
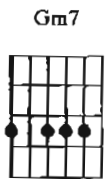
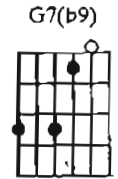
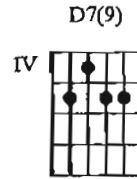
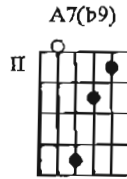
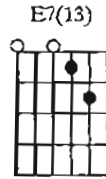
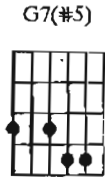
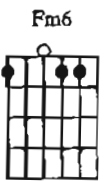
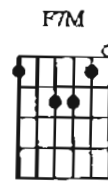
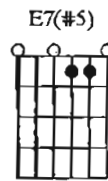
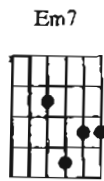
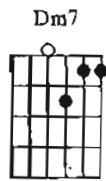
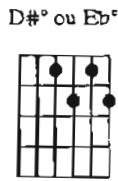
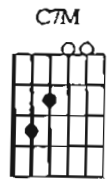
F#m7 / / / Em7 / / / D7M / / / Dm7(9) / / / Dm6 / / /
 mão Vamos sair pra ver o sol



A7(⁹₁₃) 3 D7M Em7 F#m7 Em7 1. D7M
 Dm7(9) Dm⁶₉ 2. D7M Gm7 C7(9) F#m7 B7(9) Fm7 Bb7(9)
 Em7(9) 3 A7(⁹₁₃) 3 Em7(9) 3 A7(⁹₁₃) 3 Em7(9)
 A7(⁹₁₃) 3 Em7(9) A7(⁹₁₃) 3 D7M Em7
 F#m7 Em7 D7M Dm7(9) Dm⁶₉ Em7(9) A7(⁹₁₃) Em7(9)
 A7(⁹₁₃) Em7(9) instrumental A7(⁹₁₃) Em7(9) A7(⁹₁₃) Em7(9)
 A7(⁹₁₃) Em7(9) A7(⁹₁₃) F#m7(9) B7(13) F#m7(9)
 B7(13) F#m7(9) B7(13) F#m7(9) B7(13)
 Em7(9) voz A7(⁹₁₃) 3 Em7(9) 3 A7(⁹₁₃) 3
 Em7(9) A7(⁹₁₃) 3 Em7(9) A7(⁹₁₃) 3 D7M Em7
 F#m7 Em7 D7M Dm7(9) Dm⁶₉
 fade out

Eu sei que vou te amar

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C7M / / / Eb° / / / Dm7 / / / D#° / / / Em7 / / /
 Eu sei que vou te amar Por toda a minha vida eu vou te amar Em cada despedida eu vou te amar

/ E7(#5) / / / F7M / / / Fm6 / Em7 / / / Eb° / / / Dm7 / / / G7(#5) / / /
 Desesperadamente Eu sei que vou te amar E ca—da ver—so meu será

E7(13) / / / A7(b9) / / / D7(9) / / / Abm6 / / / C7M / / / Eb°
 Pra te dizer que eu sei que vou te amar Por toda a minha vida Eu sei que vou chorar

/ / / Dm7 / / / G7(b9) / / / Gm7 / / / C7(#5) / / / F7M
 A cada ausência tua eu vou chorar Mas cada volta tua há de apagar O que esta ausência tua

/ / / Fm6 / / / C7M/E / / / Eb° / / / Em7(b5) / / / A7(b9) / / /
 me causou Eu sei que vou sofrer A eterna desventura de viver A espera

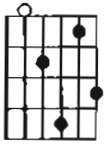
/ D7(9) / / / G7(9) / G7(b9) / F#m7(b5) / Fm6 / C° / / /
 de viver ao lado teu Por toda a minha vida

C7M Eb° Dm7 D#°
 Em7 E7(#5) F7M Fm6
 Em7 Eb° Dm7 G7(#5) E7(13)
 A7(b9) D7(9) Abm6 C7M
 Eb° Dm7 G7(b9) Gm7
 C7(#5) F7M Fm6 C7M/E
 Eb° Em7(b5) A7(b9) D7(9)
 G7(b9) G7(b9) F#m7(b5) Fm6 C9

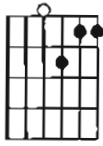
Praia branca

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Am7(9)



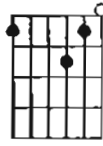
Dm7



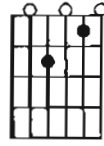
Em7



F7M



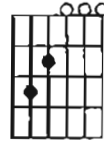
Am7



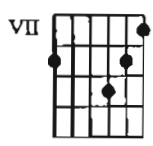
G7



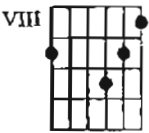
C7M



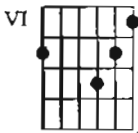
C7M*



Db7M



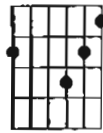
B7M



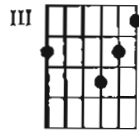
Bb7M



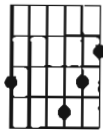
A7M



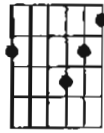
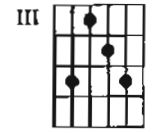
Ab7M



G7M



F#7M

Dm⁶₉

Am7(9) / Dm7 / Am7(9) / Em7 / Am7(9) / Dm7 / Am7(9) Em7 F7M
 Pra—ia branca, tristeza Mar sem fim Lu—a no—va Mulher Pobre de mim

/ Am7 / / / / / / Dm7 G7 C7M / Dm7 G7 C7M / Dm7 / Am7(9) / Dm7 Em7 Am7(9)
 Ven—to sul que o seu corpo acarinhou Céu a-zul De manhã me despertou

/ C7M* / / Db7M C7M B7M Bb7M / / A7M Ab7M / / G7M F#7M F7M / / / Dm⁶₉ / / / Am7(9) /
 Barco à

Dm7 / Am7(9) / Em7 / Am7(9) / Dm7 / Am7(9) Em7 F7M / Am7 / / / / / / Dm7 G7
 ve—la Choupana verde cor Eu e ela, e o menino pesca—dor Vi—da

C7M / Dm7 G7 C7M / Dm7 / Am7(9) / Dm7 Em7 Am7(9) /
 be—la A maré peixe do mar Mor-te lon—ge Tem tempo pra pensar

Am7(9) Dm7 Am7(9) Em7 Am7(9) Dm7 Am7(9) Em7 F7M

Am7 Dm7 G7 C7M Dm7 G7 C7M Dm7 Am7(9) Dm7 Em7 Am7(9)

C7M Db7M C7M B7M Bb7M A7M Ab7M G7M F#7M F7M Dm⁶₉

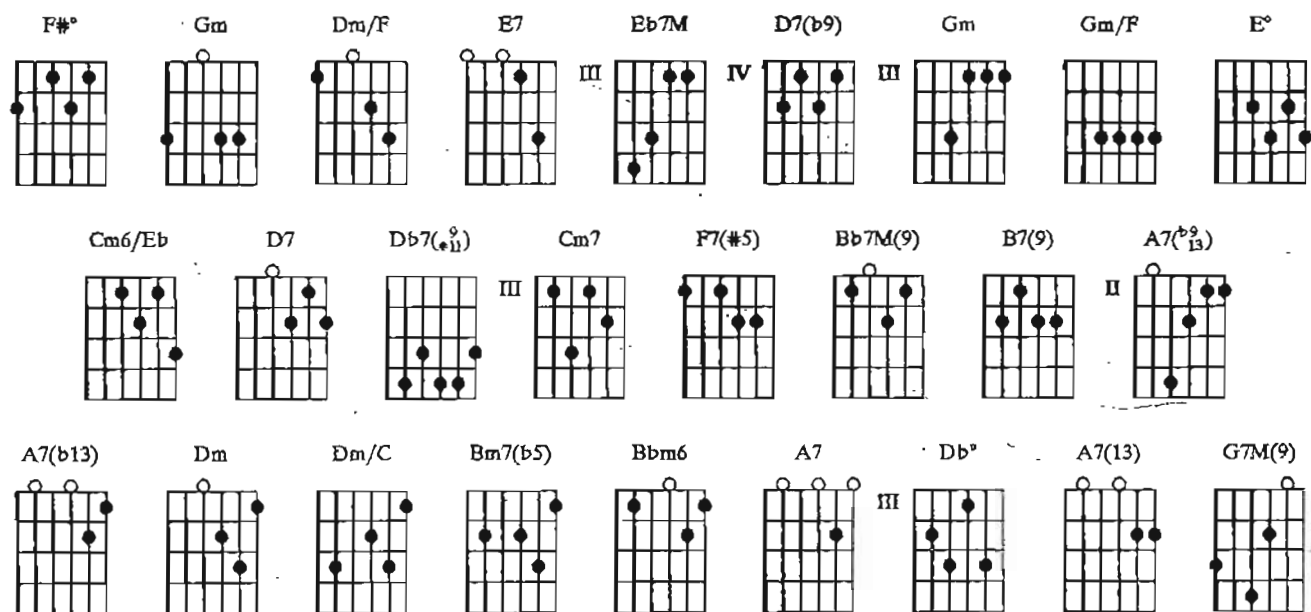
(instrumental)

Am7(9)

D.C. e

Falando de amor

TOM JOBIM



F#° / / / Gm / / / F#° / / / Dm/F / E7 / Eb7M / D7(b9) /
 Se eu pudes—se por um di—a Esse amor, essa alegri—a Eu te ju—ro, te
 Gm / Gm/F / E° / / / Cm6/Eb / D7 / F#° / / / Gm / /
 daria Se pudesse es—se amor to—do di—a Che—ga per—to, vem sem me—do
 / F#° / / / Dm/F / E7 / Eb7M / D7(b9) / Gm / Gm/F / E° /
 Che—ga mais meu co—ração Vem, ouvir es—se segre—do Es—condido num
 Cm6/Eb D7 Db7(*11) / / / Cm7 / F7(#5) / Bb7M(9) / / / Cm7 / B7(9) /
 cho—ro-canção Se soubes—ses como eu gos—to Do teu cheiro, teu jeito
 Bb7M(9) / / / A7(*13) / A7(b13) / Dm / Dm/C / Bm7(b5) / Bbm6 A7
 de flor Não nega—vas um beiji—nho A quem anda perdido de
 D7 / / / F#° / / / Gm / / / F#° / / / Dm/F / E7 / Eb7M /
 amor Chora flau—ta, cho—ra pi—nho Cho—ro eu o teu cantor Cho—ra man—so,
 D7(b9) / Gm / Gm/F / E° / Cm6/Eb D7 Db7(*11) / / / Cm7 / F7(#5)
 bem baixi—nho nes—se choro falan—do de amor Quan—do pas—sas,
 / Bb7M(9) / / / Cm7 / B7(9) / Bb7M(9) / / / A7(*13) / A7(b13) /
 tão boni—ta Nes—sa rua banhada de sol Mi—nha al—ma se—gue
 Dm / Dm/C / Bm7(b5) / Bbm6 A7 D7 / / / F#° / / / Gm / /
 afli—ta E eu me esqueço a—té do fute—bol Vem depres—sa, vem sem me—do Foi
 / F#° / / / Dm/F / E7 / Eb7M / D7(b9) / Gm / Gm/F / E° /
 pra ti meu co—ração Que eu guardei esse segre—do Es—condido num
 Cm6/Eb D7 Db° / / / A7(13) / D7 / Eb7M / / / Cm7 / / / G7M(9)
 cho—ro-canção Lá no fundo do meu co—ração

F#° Gm F#° Dm/F E7
 Eb7M D7(b9) Gm Gm/F E° Cm6/Eb D7
 F#° Gm F#° Dm/F E7 Eb7M D7(b9)
 Gm Gm/F E° Cm6/Eb D7 Db7(9#11) Cm7 F7(#5)
 Bb7M(9) Cm7 B7(9) Bb7M(9) A7(b9 13) A7(b13) Dm Dm/C
 Bm7(b5) Bbm6 A7 D7 Ao S e
 Db° A7(13) D7 Eb7M Cm7 G7M(9)

Frevo de Orfeu

TOM JOBIM E VINICIUS DE MORAES

C#m7

G#7

Bm7

E7

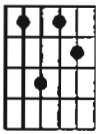
A6

F#m7

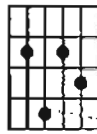
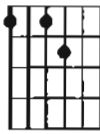
F#m6

D#7

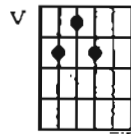
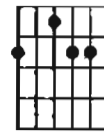
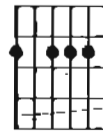
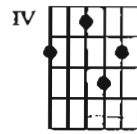
IV



IV



O



E#

B7

C°

C#7

G°

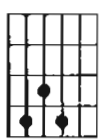
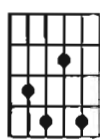
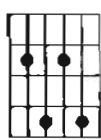
C#m/B

F#7(9)

F#m7(9)

B7(13)

VI



G#m7

A#7

A

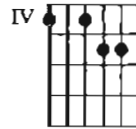
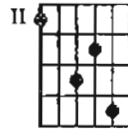
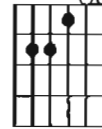
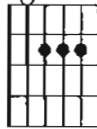
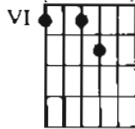
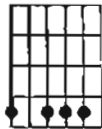
A#°

E/B

F#7

G#7(b13)

B7(9)



C#m7 / / / G#7 / / / Bm7 / E7 / A6 / / / F#m7 / / F#m6 C#m7 / / / D#7 / / / G#7 / / /

E# / / / B7 / C° / C#m7 / / / G#7 / / / C#7 / / / F#m7 / G° / C#m7 C#m/B A6 G#7 C#m7 / B7 /

E# / / / F#7(9) / / / F#m7(9) / B7(13) / E# / / / / / G#m7 /
Vem vamos dançar ao sol Vem que a banda vai passar Vem ouvir os toques dos

/ / A#7 / D#7 / G#7 / / / E# / / / F#7(9) / / / G#7 /
clarins Anuncian—do o carnaval E vão brilhando os seus metais Por entre co—res mil Ver-de

/ / C#7 / / / A / A#° / E/B / C#m7 / F#7 / B7 / E# /
mar, céu de anil Nunca se viu tanta beleza Ai meu Deus que lindo o meu Bra—sil!

/ G#7(b13) / C#m7 / / / G#7 / / / Bm7 / E7 / A6 / / / F#m7 / / F#m6 C#m7 / / / D#7 / / /

G#7 / / / E# / / / B7 / C° / C#m7 / / / G#7 / / / C#7 / / / F#m7 / G° / E# / B7(9) / / / E#

C#m7 G#7 Bm7 E7
 A6 F#m7 F#m6 C#m7 D#7
 G#7 E⁶₉ B7 C°
 C#m7 G#7 C#7
 F#m7 G° C#m7 C#m/B A6 G#7 C#m7 B7 E⁶₉ voz
 F#7(9) F#m7(9) B7(13) E⁶₉
 G#m7 A#7 D#7 G#7
 E⁶₉ F#7(9) G#7 C#7
 A A#° E/B C#m7 F#7 B7 E⁶₉ G#7(b13) D.C.
 F#m7 G° E⁶₉ B7(9) B7(9) E⁶₉

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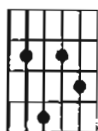
Gabriela

TOM JOBIM

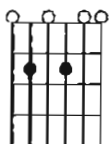
F#°



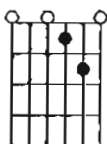
Bm7



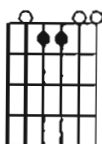
E₄⁷



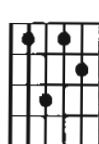
E7(13)



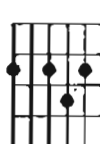
A7M(9)



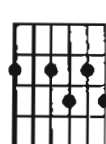
C#m7



F#7



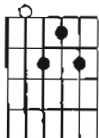
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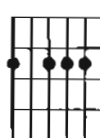
Bm7(9)



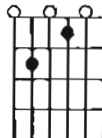
A7M



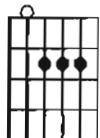
F#m7



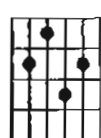
E7



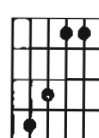
A



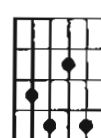
D7M(9)



D7M



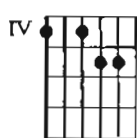
C°



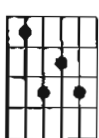
F°



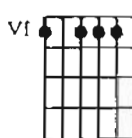
G#7(#5)



C#7M



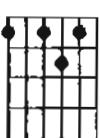
A#m7



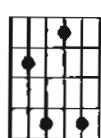
D#m



G#7



C#6



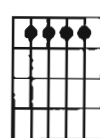
E7(9)



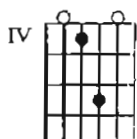
E₄⁷(9)



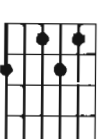
Bb₄⁷(9)



A₉⁶



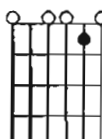
A°



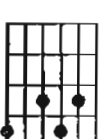
C7(13)



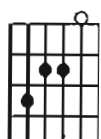
Em7(b13)



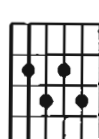
G#°



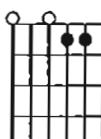
Am(add9)/C



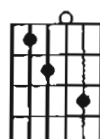
Bm7(b5)



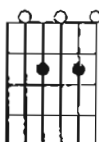
E7(#5)



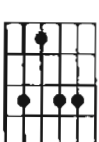
Gm6/Bb



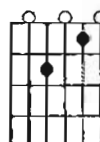
A7



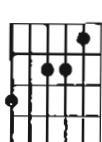
Dm7(9)



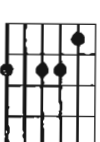
Am7



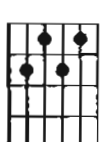
Am/G



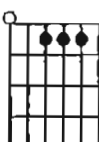
F#m7(b5)



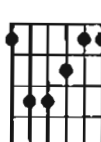
B7(b9)



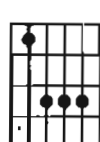
E7M(#5)



F



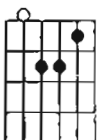
Bb



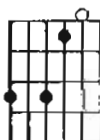
E



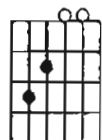
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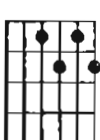
G7(b9)



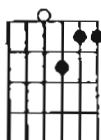
C7M



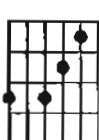
Eb°



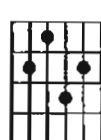
Dm7



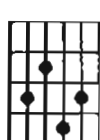
G₄⁷(9)



Db7M(9)



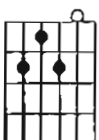
C7M(9)



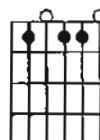
Em



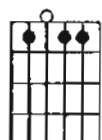
B7



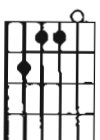
Bb7(₄⁹₁₁)



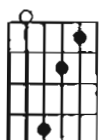
Bb7(9)



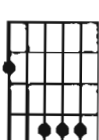
G#m/B



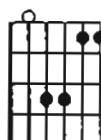
A7(b9)



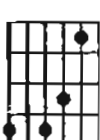
B/F#



A7M(#11)



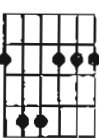
A7(9)



A/G



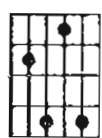
F#m



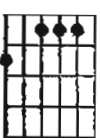
B7(9)



B6



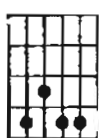
B/A



G#m7



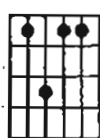
C#7(9)



Bbm7



Fm/Bb



Bb ⁷ ₄ (b9)	Db7(9)	Bb7	G7	Eb	Db/Eb	F/Eb	Gb/Eb	A/Eb
Ab ⁷ ₄ (9)	Ab7(9)	Abm7(9)	Ab ⁷ ₄ (b9)	E*	D/E	F#/E	G/E	A ⁷ ₂ (9)
Bb/E	A7(#11)	Am7(9)	A ⁷ ₂ (b9)	D ⁹ ₅	D6	Eb7M	D	C/D
E/D	F/D	Ab/D	Bb/D	Ab	Db7M	Am/D	D7(♯5)	D(omit3)

/ F#° / / / Bm7 / / / / / E⁷₂ / / / E7(13) / / / A7M(9) / / / C#m7 / / /
 Vim do nor—te vim de lon—ge De um lugar que já nem há

F#7 / / / F#7(b9) / / / Bm7(9) / / / / / E⁷₂ / / / E7(13) / / / A7M / F#m7
 Vim dormin—do pela estra—da Vim parar neste lugar Meu cheiro

/ Bm7 / E⁷₂ / A7M / F#m7 / Bm7 / E⁷₂ / A7M / F#m7 / Bm7 / E⁷₂ /
 é de c'ra-vo Minha cor de cane—la A mi—nha bandei—ra É verde e amare—la Pimen—ta de cheiro Cebola em

A7M / F#m7 / Bm7 / E7 / A / / / D7M(9) / / / A / / / D7M / / / A7M / F#m7
 rode—la Um bei—jo na bo—ca Feijão na panela Gabrie—la Sempre Gabrie—la

/ Bm7 / E7 / A7M / F#m7 / Bm7 / E7 / A7M / F#m7 / Bm7 / E7 / A7M / F#m7 / Bm7 / / E7 A / /

/ / C° / / / Bm7 / / / E7 / / / A7M / / / C° / / / Bm7 / / / E⁷₂ /
 Passei um café in—da escu—ro E logo me pus a cami—nho Eu quero rever Ga—brie—la De novo provar seu

/ / A7M / / / C° / / / Bm7 / / / E7 / F° / F#m7 / / / G#7(♯5) / / /
 cheiri—nho Manhã bem cedinho na ma—ta O sol derramou seu cari—nho Um brilho na fo—lha da

C#7M / A#m7 / D#m / G#7 / C#6 / / / E7(9) / / / / / C° / / / Bm7 /
 ja—ca Pensei em rever meu benzi—nho Gabrie—la Se ainda sobrasse um dinheiro

// E7 / / / A7M / / / F#m7 / / / Bm7 / / / E⁷₂ / / / A7M / / /
 Podia comprar-te um vesti—do E mais um vidri—nho de cheiro Contar-te um segredo no ouvi—do Te trouxe

/ C° / / / Bm7 / / / E⁷₂ / / / A7M / / / C° / / / Bm7 / / / E⁷₂(9) /
 um anel verdadei—ro Sonhei que era teu pre—feri—do Pensei repensei tan—ta coi—sa Ah, me deixa ser teu

Bb⁷₄(9) / A7M / / / A⁹₂ / / / / / C° / / / Bm7 / / / E⁷₂(9) / Bb⁷₄(9) / A° / / / A7M(9)
 ma—ri—do Pensei, repensei tan—ta coi—sa Queria casar—me con—ti—go

/ / / / / C7(13) / / / / / Bm7 / / / E7(13) / Em7(b13) / A⁹₂ / / / / / G#° /
 Gabrie—la Gabrie—la Todos os di—as

// Am(add9)/C / // Bm7(b5) / E7(#5) / Gm6/Bb / A7 / Dm7(9) / G#° / Am7 /
 esta sauda—de Felicidade—de ca—dê você Já não consi—go vi—ver sem e—la Eu
 Am/G / F#m7(b5) / B7(b9) / E7M(#5) E7 / / G#° / // Am(add9)/C / //
 vim à cida—de pra ver Gabrie—la Tenho pensa—do muito na vi—da Volta
 Bm7(b5) / E7(#5) / Gm6/Bb / A7 / Dm7(9) / G#° / Am7 / F / Bb / E /
 bandi—da, mata essa dor Volta pra ca—sa, fi—ca comi—go Eu te per—doo com raiva e
 Am / // Dm7(9) / G7(b9) / C7M / Eb° / Dm7 / G#°(9) Db7M(9) C7M(9) / / /
 amor Chega mais per—to, mo—ço boni—to Chega mais per-to meu raio de sol A minha
 F#m7(b5) / B7(b9) / Em / / / Am7 / B7 / Dm7 / / / Dm7(9) / G7(b9)
 casa é um escu—ro deser—to Mas com você ela é cheia de sol Molha a tua bo—ca na
 / C7M / Eb° / Dm7 / G#°(9) Db7M(9) C7M(9) / / / F#m7(b5) / B7(b9) /
 minha bo—ca A tua boca é meu doce é meu sal Mas quem sou eu nesta vi—da tão
 Em / / / Am7 / B7 / Bb7(9) / // Bb7(9) / G#m/B / Am(add9)/C / // /
 lou—ca? Mais um palha—ço no teu carnaval Casa de som—bra vi—da de mon—ge Quanta
 Bm7(b5) / E7(#5) / Gm6/Bb / A7 / Dm7(9) / G#° / Am7 / F / Bb /
 cacha—ça na minha dor Volta pra ca—sa, fi—ca comi—go Vem que eu te espe-ro
 E / A / // B/F# / // Am7 / // A7M(#11) / // / / A7(9) / // / //
 tremendo de amor Em noite sem lu—a, pulei a cancela
 / / // // A/G / / / F#m / // // B7(9) / // // // B6 / // B/A /
 Caí do cavalo, perdi Gabrie—la Oh lua de ce—ra, oh lua singela Lua feiúceira cadê
 / / G#m7 / // // // C#7(9) / // // // Bb#7(9) / // // // // // // //
 Gabrie—la? On—tem vim de lá do Pilar Inda ontem vim de lá do Pilar
 / / // // // Bbm7 / Fm/Bb Bb#7(b9) / // // // Db7(9) / // // // // //
 Já tô com vontade de ir por aí On—tem vim do lado de lá Inda ontem
 / / // // // Bb#7(9) / // // // // Bb7 / // // // G7 / // // // // Eb / Db/Eb Eb //
 vim do lado de lá Já tô com vontade de ir por aí
 F/Eb Eb // Db/Eb Eb / Gb/Eb A/Eb Gb/Eb Eb / Db/Eb Eb // F/Eb Eb // Db/Eb Eb / Gb/Eb
 A/Eb Gb/Eb Ab#7(9) / // // Ab7(9) / // // Ab#7(9) / // // Ab7(9) / // // Abm7(9) / // // Ab7(9) / // // Ab#7(b9)
 // // // // E* / D/E E* // F# / E E* // D/E E* / G/E Bb/E G/EE* / D/E E* // F# / E E* //
 D/E E* / G/E Bb/E G/E A#7(9) / / / A7(9) / / / A7(#11) / / / A#7(9) /
 E na corda da viola todo mundo sambar E na corda da viola todo
 / / A7(9) / / / Am7 / A7(9) / A#7(b9) / // // // D# / // // Am7(9) / // // D7M /
 mundo sambar Todo mundo sambar Todo mun—do sambar
 D6 / // // // E7(13) / // // // Eb7M / // // A7(b9) / // // D# / // // Am7(9) / // // D7M / D6 / // //
 E7(13) / // // // // Eb7M / // // A7(b9) / // // D / C/D D // E/D D // C/D D / F/D Ab/D F/D D /
 C/D D // E/D D // C/D D / F/D Bb/D F/D D / C/D D // E/D D // C/D D / F/D Ab/D F/D
 Ab / // // Db7M / // // D / // // Dm7 / Am/D / D7(9) / // // D(omit3)
 quebra-pe—dra

Musical score in G major (one sharp) and 4/4 time. The score consists of ten staves of music.

Staff 1: Chords: F#° (triplet), Bm7 (triplet), E₄⁷.

Staff 2: Chords: E7(13), A7M(9), C#m7, F#7, F#7(b9), Bm7(9).

Staff 3: Chords: E₄⁷, E7(13), A7M a tempo, F#m7, Bm7, E₄⁷.

Staff 4: Chords: A7M, F#m7, Bm7, E₄⁷, A7M, F#m7, Bm7, E₄⁷.

Staff 5: Chords: A7M, F#m7, Bm7, E7, A, D7M(9) (triplet).

Staff 6: Chords: A (triplet), D7M (triplet), instrumental A7M, F#m7, Bm7, E7.

Staff 7: Chords: A7M, F#m7, Bm7, E7, A7M, F#m7, Bm7, E7.

Staff 8: Chords: A7M, F#m7, Bm7, E7, A, a tempo voz, C°.

Staff 9: Chords: Bm7, E7, A7M, C°.

Staff 10: Chords: Bm7, E₄⁷, A7M, C°.

Staff 11: Chords: Bm7, E7, F°, F#m7, G#7(#5).

C#7M A#m7 D#m G#7 C#6 $\overbrace{\hspace{1cm}}^3$ E7(9) $\overbrace{\hspace{1cm}}^3$
 a tempo C° Bm7 E7
 A7M F#m7 Bm7 E $\frac{7}{4}$
 A7M C° Bm7 E $\frac{7}{4}$
 A7M C° Bm7 E $\frac{7}{4}$ (9) Bb $\frac{7}{4}$ (9)
 A7M A $\frac{6}{9}$ a tempo C° lento rall..... Bm7
 E $\frac{7}{4}$ (9) Bb $\frac{7}{4}$ (9) A° A7M(9) a tempo $\overbrace{\hspace{1cm}}^3$ C7(13) rall.....
 Bm7 E7(13) Em7(b13) A $\frac{6}{9}$ lento $\overbrace{\hspace{1cm}}^3$
 G#° Am(add 9)/C Bm7(b5) E7(#5) $\overbrace{\hspace{1cm}}^3$
 Gm6/Bb A7 $\overbrace{\hspace{1cm}}^3$ Dm7(9) G#° 1. Am7 Am/G $\overbrace{\hspace{1cm}}^3$
 F#m7(b5) B7(b9) $\overbrace{\hspace{1cm}}^3$ E7M(#5) E7 $\overbrace{\hspace{1cm}}^3$ 2. Am7 F $\overbrace{\hspace{1cm}}^3$

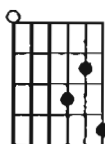
Bb E Am Dm7(9) G7(b9) C7M Eb°
 Dm7 G7(9) Db7M(9) C7M(9) F#m7(b5) B7(b9)
 Em Am7 B7 1. Dm7 2. Bb7(9 #11)
 Bb7(9) G#m/B Am(add9)/C Bm7(b5) E7(5)
 Gm6/Bb A7(b9) Dm7(9) G#° Am7 F
 (instrumental)
 Bb E A B/F
 Am7 A7M(#11) (voz)
 A7(9) A/G
 F#m B7(9)
 B6 B/A G#m7 C#7(9) Baião Bb4(9)
 allegro
 Bbm7 Fm/Bb Bb4(b9) Bb4(b9) Db7(9)

Bb⁷₄(9) Bb7 G7
 Eb Db/Eb Eb F/Eb Eb Db/Eb Eb Gb/Eb A/Eb Gb/Eb
 Ab⁷₄(9) Ab7(9) Ab⁷₄(9) Ab7(9)
 Abm7(9) Ab7(9) Ab⁷₄(b9) E D/E E
 F#/E E D/E E G/E Bb/E G/E A⁷₄(9)
 A7(9) A7(#11) A⁷₄(9) A7(9)
 Am7 A7(9) A⁷₄(b9) D⁶₉ Am7(9) D7M D6
 D6 E7(13) — 3 — Eb7M A7(b9)
 D C/D D E/D D C/D D F/D Ab/D F/D D C/D D E/D D
 C/D D F/D Bb/D F/D D C/D D E/D D C/D D
 F/D Ab/D F/D Ab Db7M D Dm7 Am/D D7(b^b₉) D(omit 3) |

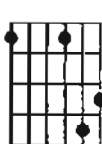
Modinha

TOM JOBIM E VINICIUS DE MORAES

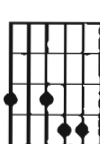
Dbm6/Fb



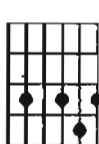
Fm7(9)



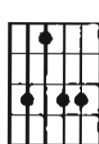
G7(b13)



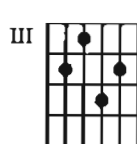
Cm7



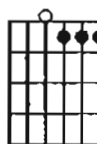
Cm7(9)



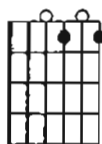
Db7M(9)



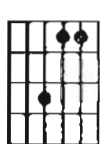
Dm7(b5)



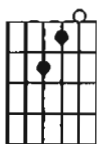
D°



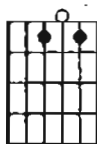
Fm*



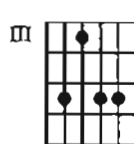
E*



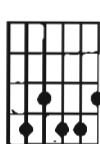
Cm/Eb*



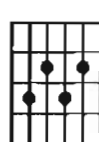
Dm7(9)



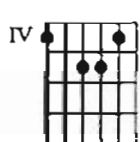
Db7(*II)



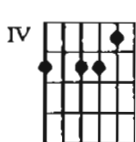
C7(b9)



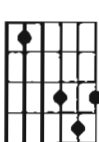
Ab7M



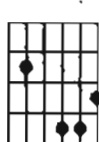
Am7(b5)



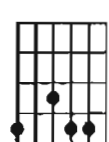
Eb/Bb



B(#5)



Abm6



Introdução: Dbm6/Fb Fm7(9) // G7(b13) Cm7 // // // //

Cm7(9) // // // / / / Db7M(9) // // // / / / Dm7(b5) D° // Fm* / E*
 Não! Não pode mais meu coração Viver assim dilacera—do Escravizado a
 / Cm/Eb* / // Dm7(9) / Db7(*II) / Cm7(9) // // / / Db7M(9)
 uma ilusão Que é só desilu—são Ah, não seja a vida sempre assim
 // // / / Dm7(b5) D° // Fm* / E* / Cm/Eb* / // C7(b9)
 Como um luar desespera—do A derramar melancolia em mim Poesia em
 / // Ab7M / / Am7(b5) / / Eb/Bb / B(#5) / Cm7 B(#5) Eb/Bb Am7(b5)
 mim Vai, triste canção, sai do meu peito E semeia e—moção Que chora dentro do
 Abm6 // Fm7(9) // Cm7 // Abm6 // Fm7(9) // Cm7 // Cm7(9)
 meu co—ra—ção Co—ra—ção

INTRO (instrumental)

The musical score consists of seven staves of music in C minor. The first staff is the instrumental introduction, featuring a sequence of chords: Dbm6/E, Fm7(9), G7(b13), and Cm7. The second staff is labeled 'voz' (voice) and contains a melody line with a Cm7(9) chord. The third staff continues the melody with chords Dm7(b5), D°, Fm, and E. The fourth staff shows a first ending (1.) with Cm/Eb, Dm7(9), and Db7(#11) chords, followed by a second ending (2.) with Cm/Eb and C7(b9) chords. The fifth staff features a 3/4 time signature and includes chords Ab7M, Am7(b5), Eb/Bb, and B(#5). The sixth staff continues with Cm7, B(#5), Eb/Bb, Am7(b5), Abm6, Fm7(9), Cm7, Abm6, and Fm7(9) chords. The seventh staff is labeled '(instrumental)' and contains Cm7 and Cm7(9) chords.

Discussão

TOM JOBIM E NEWTON MENDONÇA

C7M

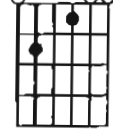
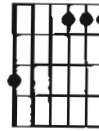
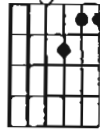
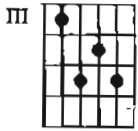
Eb°

Dm7

G⁷₄(b9)

Em7

E7



F7M

Fm6

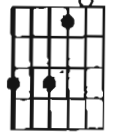
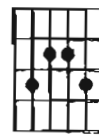
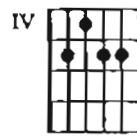
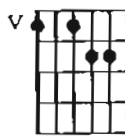
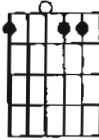
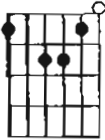
Gm7

A7(b13)

D7(9)

C⁶₉

G7(b9)



C7M / / / Eb° / / / Dm7 / / / G⁷₄(b9) / / / Em7 / / / E7 / / / F7M / / / Fm6
 Se você preten—de sustentar opinião E discu—tir por discutir Só pra ga—nhar a discussão

/ / / Em7 / / / Eb° / / / Gm7 / / / A7(b13) / / / D7(9) / / / / / /
 Eu lhe asse—gu—ro, pode crer Que quando fala o coração Às vezes é melhor perder Do que

/ / / Dm7 / / / G⁷₄(b9) / / / C7M / / / Eb° / / / Dm7 / / / G⁷₄(b9) / / / Em7 /
 ga—nhar, você vai ver Já perce—bi a confusão Você quer ver prevalecer A opini—ão sobre

/ / / E7 / / / F7M / / / Fm6 / / / Em7 / / / Eb° / / / Gm7 / / /
 a razão Não pode ser, não pode ser Pra que tro—car o sim por não Se o resultado é solidão

A7(b13) / / / D7(9) / / / G⁷₄(b9) / / / C⁶₉ / / / G7(b9) C⁶₉ / / /
 em vez de a—mor, uma sauda—de Vai di—zer quem tem ra—zão

C7M

Eb°

Dm7

G⁷₄(b9)

Em7

E7

F7M

Fm6



Em7

Eb°

Gm7

A7(b13)



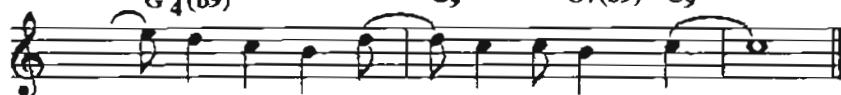
D7(9)

1.

Dm7

G⁷₄(b9)2. G⁷₄(b9)C⁶₉

G7(b9)

C⁶₉

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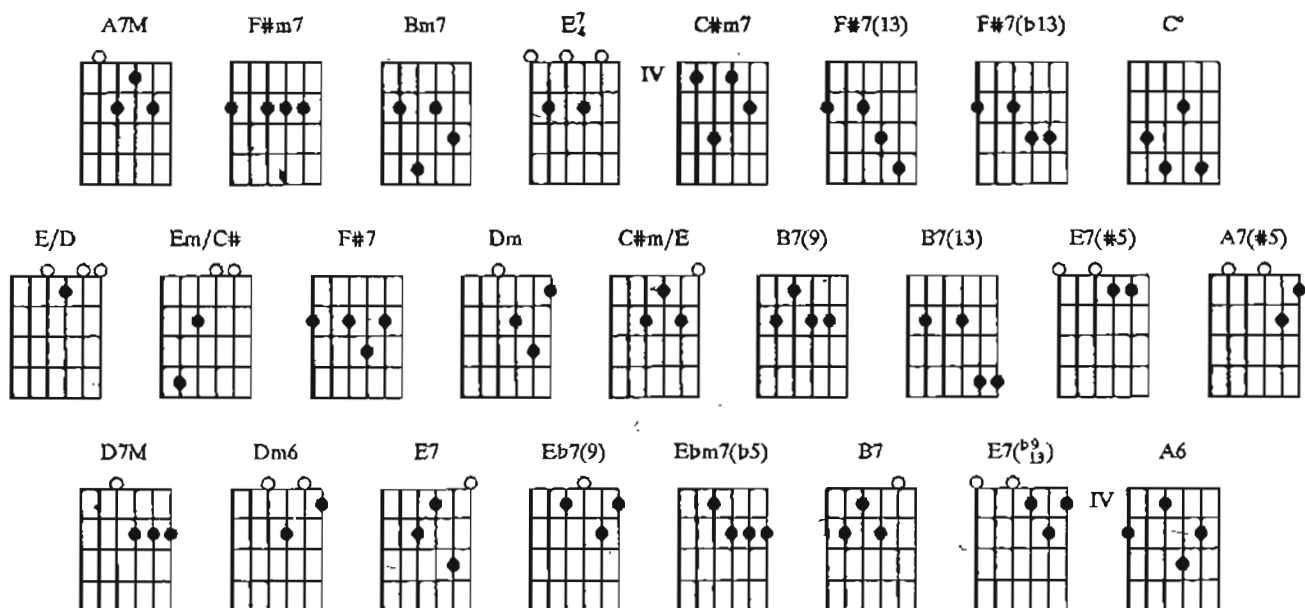
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O que é que vai ser de mim

TOM JOBIM



/ A7M / F#m7 / Bm7 / E7 / C#m7 / / / F#7(13) / F#7(b13) / Bm7 / C° /
 Sem amor sem cari—nho O que é que vai ser de mim Você diz que vai

C#m7 / F#7(b13) / Bm7 / E/D / Em/C# / F#7 / Bm7 / Dm /
 embora Diz agora que é pra sempre Não quer mais o meu amor E eu continuo a lhe

C#m/E / F#m7 / B7(9) / F#m7 B7(13) Bm7 / E7(#5) / A7M / A7(#5) / D7M /
 querer O que é que vai ser de mim? Fiz despacho, fiz macumbá Nada

Dm6 / A7M / A7(#5) / D7M / E7 / A7M / Eb7(9) / D7M /
 disso, adiantou Fiz até uma promessa O Senhor não me ajudou Eu sei que você não dorme De

Ebm7(b5) / Em/C# / F#7(b13) / Bm7 / E7 / B7 / F#m7 B7(13) Bm7 /
 tanto que pensa em mim Se você não se resol-ve O que é que vai ser de mim

/ E7(#5) / A7M / A7(#5) / D7M / Dm6 / A7M / A7(#5) / D7M / E7
 Fiz despacho, fiz macumba Nada disso adiantou Fiz até uma promessa O Senhor não me

/ A7M / Eb7(9) / D7M / Ebm7(b5) / Em/C# / F#7(b13) / Bm7 /
 ajudou Eu sei que você não dorme De tanto que pensa em mim Se você não se resol-ve

E7 B7 / E7(b9) / A6 / F#m7 / B7 / E7(b9) / A6 / F#m7 / B7 /
 O que é que vai ser de mim O que é que vai ser de mim, ai, ai O que é que vai

E7(b9) / C#m7 / F#7(b13) / B7 / E7(b9) / A6 / F#m7 / B7 / E7(b9) / A6
 ser de mim O que será, que será de mim O que é que vai ser de mim...

A7M F#m7 Bm7 E⁷₄ C#m7
 F#7(13) F#7(b13) Bm7 C° C#m7 F#7(b13) Bm7 E/D
 Em/C# F#7 Bm7 Dm C#m/E F#m7 B7(9) F#m7 B7(13)
 Bm7 E7(#5) A7M A7(#5) D7M Dm6 A7M A7(#5)
 D7M E7 A7M Eb7(9) D7M D#m7(b5)
 Em/C# F#7(b13) Bm7 E7 1. B7 F#m7 B7(13) Bm7 E7(#5)
 2. B7 E7(^{b9}₁₃) A6 F#m7 B7 E7(^{b9}₁₃) A6 F#m7
 B7 E7(^{b9}₁₃) C#m7 F#7(b13)

Imagina

D7(b9) **G7M** **B7(b9)** **Em(7M)** **E7M(9)** **Am7** **D₄** **Bm7** **E₄**

Bm(7M) **E7(9)** **E7(b9)** **D7** **B** **C/B** **B7** **F7**

VII **VI** **VI** **IV** **III** **IV** **V** **V** **II**

Bb7M(9) **Bb7(b9)** **Eb7M** **Cm/Eb** **Cm7(9)** **D₄(9)** **Ebm6** **A7(b9)** **Am/G**

D7(b9) / / G7M / / D7(b9) / / G7M / / D7(b9) / / G7M / / D7(b9) / / G7M / / B7(b9)
Ima-gi—na Ima-gi—na Hoje à noite a gente se perder

/ / Em(7M) / / B7(b9) / / Em(7M) / / B7(b9) / / Em(7M) / / B7(b9) / / E7M(9) / /
Ima-gi—na Ima-gi—na Hoje à noite A lua se apagar Quem já

/ / Am7 / / D₄ / / Am7 / / D₄ / / Am7 / / D₄ / / Bm7 / / E₄ / / Bm7 / / E₄ /
viu a lua cris Quando a lu—a co-me—ça a murchar Lua cris É pre-ci—so gri—tar e

/ Bm(7M) / / / / -E7(9) / / E7(b9) / / Am7 / / D7 / / Am7 / / D7 / / Am7 / / D₄ /
correr, socorrer o lu-ar Meu a-mor Abre a por—ta pra noi—te passar E

/ B / / C/B / / B / / C/B / / B7 / / C/B / / B7 / / / / / / / / / /
olha o sol Da manhã Olha a chu—va Olha a chuva, Olha o sol Olha o dia a lançar

/ / G7M / / D7(b9) / / G7M / / F7 / / Bb7M(9) / / Bb7(b9) / / Eb7M / / Cm/Eb / / Eb7M / /
Serpenti—nas Serpenti—nas pelo céu Sete fi—tas Colo—ri—das

Cm/Eb / / Cm7(9) / D7(b9) / /
Sete vi—as Sete Vidas Avenidas Pra qualquer lu-gar Imagi—na Imagi—na Ima-gi—na

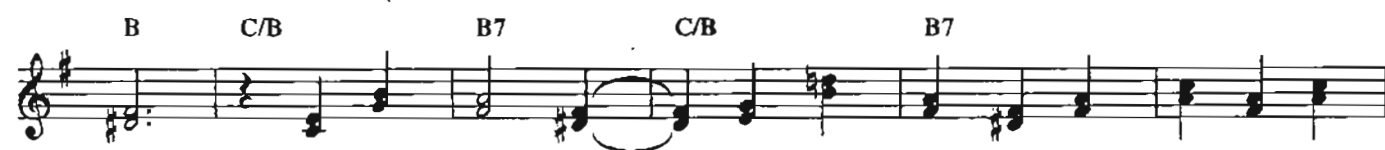
/ / / / / / / / G7M / / / / Ebm6 / / / / Cm7(9) / / A7(b9) / / G7M /
Imagi—na Sabe que o menino que passar debaixo do arco-í—ris vira mo—ça, vira A menina

/ Ebm6 / / / / Cm7(9) / / A7(b9) / / G7M / / / / Ebm6 / /
que cruzar de volta o arco-íris rapidinho volta a ser rapaz A menina que passou no arco Era o

G7M / / / / Ebm6 / / / / G7M / / Am/G / / G7M / / Am/G / / G7M / / D₄
menino que passou no arco E vai virar meni—na Ima-gi—na Ima-gi—na

/ / G7M / / D7(b9) / / G7M / / D7(b9) / / G7M / / D7(b9) / / G7M / / D7(b9) / /
Ima-gi—na Ima-gi—na Ima-gi—na Hoje à noite a gente se

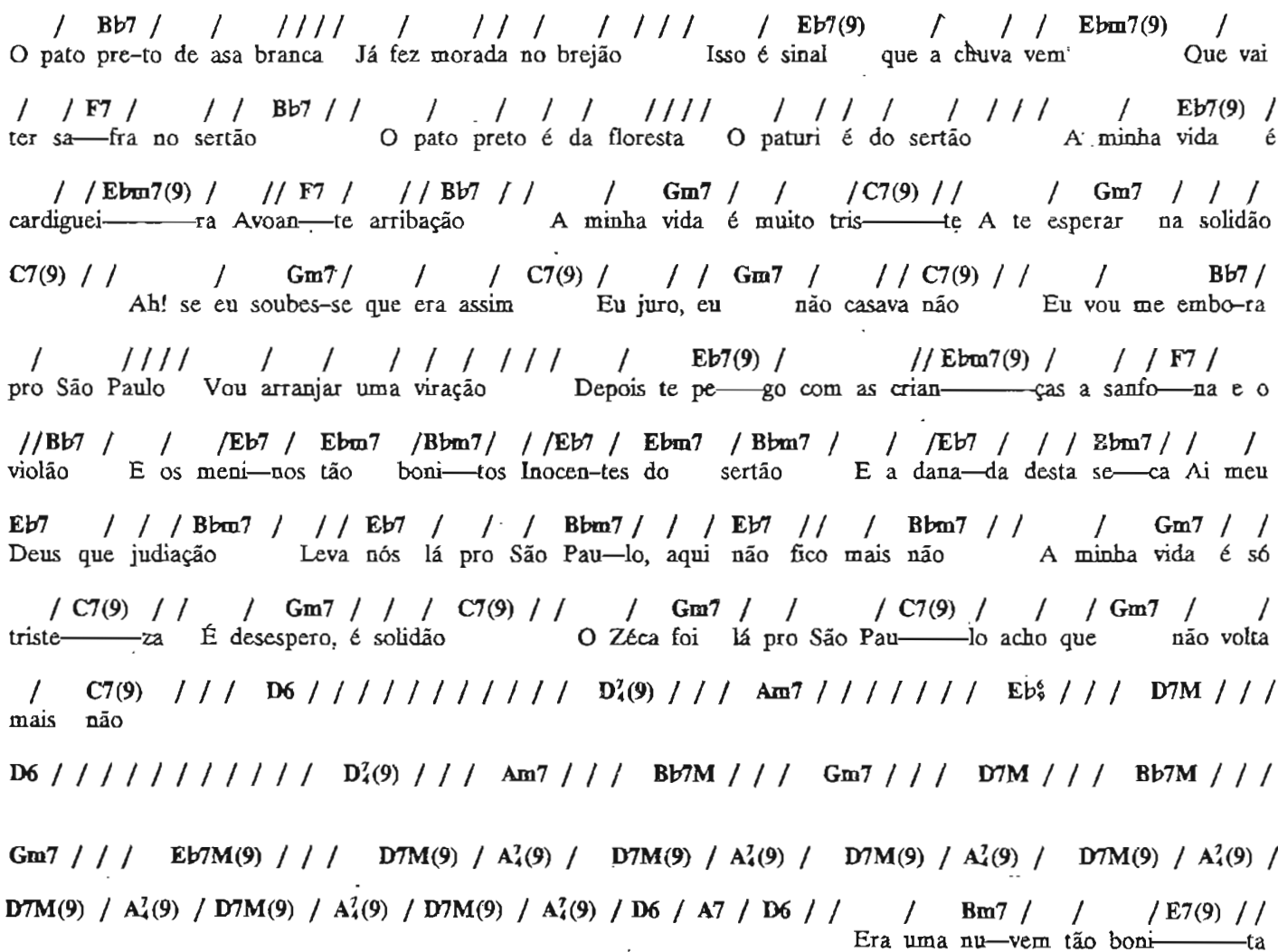
G7M / / B7(b9) / / Em(7M) / / B7(b9) / / Em(7M) / / B7(b9) / / Em(7M) / / B7(b9) / / E7M(9)
perder Ima-gi—na Ima-gi—na Hoje à noite A lua se apagar



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TOM JOBIM



/ Bm7 / / / E7(9) / / / Bm7 / / / E7(9) / / / Bm7 / / / G / / /
 Era uma rosa er'um balão O camiran-ga deu uma vol—ta E sumiu na imen—sidão
 D7M / A⁷ / D7M / A⁷ / D7M / A⁷ / D7M / A⁷ / D7M / A⁷ / D7M / A⁷ / D7M / A⁷ / D7M / A⁷ /
 D7M / A⁷ / D7M / A⁷ / D7M / A⁷ / D7M / A⁷ / D7M / A⁷ / D7M / A⁷ / D7M / A⁷ / D7M / A⁷ / D7M / A⁷ /
 A⁷(9) D7M(9) / / / A⁷(9) / / / D7M(9) / / / A⁷(9) / / / D7M A⁷(9) D7M A⁷(9) D7M A⁷(9)
 Ó o dan—dá ó o dandá ó o dandá ó o dandá ó o dan—dá
 / D7M(9) / / / /
 ó o dan—dá

Musical score for guitar, featuring various chords and musical notation. The score includes:

- Staff 1: Treble clef, key signature of one flat, common time. Chords: Bb7.
- Staff 2: Chords: Eb7(9), Ebm7(9), F7.
- Staff 3: First ending (1. Bb7), second ending (2. Bb7), leading to Gm7 and C7(9).
- Staff 4: Chords: Gm7, C7(9).
- Staff 5: Chords: Gm7, C7(9).
- Staff 6: Chords: Bb7, Eb7, Ebm7, Bbm7, Eb7, Ebm7, Bbm7.
- Staff 7: Chords: Eb7, Bbm7, Eb7, Bbm7, Eb7.
- Staff 8: Chords: Bbm7, Eb7, Bbm7, Gm7.
- Staff 9: Chords: C7(9), Gm7, C7(9), Gm7.
- Staff 10: Chords: C7(9), Gm7, C7(9), instrumental.
- Staff 11: Chord: D6.

D $\frac{7}{4}$ (9) 1. Am7 Eb 6
 D7M 2. Am7 Bb7M Gm7
 D7M Bb7M Gm7 Eb7M(9)
 D7M(9) A $\frac{7}{4}$ (9) D7M(9) A $\frac{7}{4}$ (9) D7M(9) A $\frac{7}{4}$ (9) D7M(9) A $\frac{7}{4}$ (9)
 D7M(9) A $\frac{7}{4}$ (9) D7M(9) A $\frac{7}{4}$ (9) D7M(9) A $\frac{7}{4}$ (9) D6 A7
 D6 voz Bm7 E7(9) Bm7
 E7(9) Bm7 E7(9) Bm7
 instrumental G D7M A $\frac{7}{4}$ D7M A $\frac{7}{4}$ D7M A $\frac{7}{4}$ D7M A $\frac{7}{4}$
 D7M A $\frac{7}{4}$ D7M A $\frac{7}{4}$ D7M A $\frac{7}{4}$ D7M A $\frac{7}{4}$ D7M A $\frac{7}{4}$
 D7M A $\frac{7}{4}$ D7M A $\frac{7}{4}$ D7M A $\frac{7}{4}$ D7M A $\frac{7}{4}$ D7M A $\frac{7}{4}$
 D7M A $\frac{7}{4}$ D7M A $\frac{7}{4}$ A $\frac{7}{4}$ (9) D7M(9) D7M(9) A $\frac{7}{4}$ D7M(9)
 A $\frac{7}{4}$ (9) D7M A $\frac{7}{4}$ (9) D7M A $\frac{7}{4}$ (9) D7M A $\frac{7}{4}$ (9) D7M(9)
 A $\frac{7}{4}$ (9) D7M A $\frac{7}{4}$ (9) D7M A $\frac{7}{4}$ (9) D7M A $\frac{7}{4}$ (9) D7M(9)

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Meninos, eu vi

TOM JOBIM E CHICO BUARQUE

G	Cm6/G	G7	Gm7(9)	Am7(b5)	D7(b9)	Fm7(9)	Bb7	
Eb7M	G7M	Em7	A ⁷ ₄	A7	Ab ⁷ ₄	Ab7	F#7(13)	F#7(b13)
B7(9)	B7(b9)	Bm7(b5)	E7	A7(13)	Am7	G7(13)	F#m7(b5)	Bb7(#11)
E7M(9)	C#7(b9)	F#m7(9)	B ⁷ ₄ (9)	Em7(9)	Bbm7	Cm7(b5)	F7(b13)	Abm7
Db7(9)	Gb7M	F7	Bb7M	Gm7	C ⁷ ₄	C7	B ⁷ ₄	B7
A7(b13)	G ⁷ ₄	G7(b9)	Cm	Bb7(13)	G7M(9)	E7(b9)	D ⁷ ₄ (9)	

G / / / / / Cm6/G / / / / / G7 / / / Cm6/G / / / G / / / / / Gm7(9)
Um grande amor Para viver um grande amor

/ / / / / G / / / Gm7(9) / / / / / Am7(b5) / D7(b9) /
Eu vi o grande amor no claro olhar da minha amada, eu vi Que

Gm7(9) / / / Fm7(9) / Bb7 / Eb7M / / / Am7(b5) / D7(b9) /
todo grande amor ainda é pouco, ainda é nada, eu vi Amores que jamais verei Meninos, eu vivi

G7M / Em7 / A⁷₄ A7 Ab⁷₄ Ab7 G7M / / / F#7(13) F#7(b13) B7(9) B7(b9)
Vivendo a poe-sia da verda—de Também vi a cidade incendiada, eu tive medo Eu

Bm7(b5) / E7 / A7(13) / / / Am7 / B7(b9) / Em7 / G7(13)
vi a escuridão Eu vi o que não quis Amei mais do que pude, eu fiquei cego de paixão E

/ F#m7(b5) / B7(b9) / Em7 // / Bb7(#11) // / Am7 / B7(b9) /
 acho que enfim eu vi um homem ser feliz Amei mais do que pude eu fiquei

Em7 / G7(13) / F#m7(b5) / B7(b9) / E7M(9) // / C#7(b9) // /
 cego de paixão E acho que enfim eu vi um homem ser feliz Ah! juro que um

F#m7(9) / / / B⁷₄(9) / B7(b9) / E7M(9) // / Em7(9) // / E7M(9) // / Em7(9)
 dia eu vi um ho—mem ser feliz

// / E7M(9) // / Em7(9) // / E7M(9) // / Em7(9) // / E7M(9) // / Em7(9) // / E7M(9) // /

C#7(b9) // / Bbm7 / / / Cm7(b5) / F7(b13) / Bbm7 / / /
 Eu vi o grande amor escancarado em cada cara, eu vi O amor evaporando pelos

Abm7 / Db7(9) / Gb7M / / / Cm7(b5) / F7 / Bb7M / Gm7 /
 céus da Guanabara Amores de imortal verão Meninas, como eu vi Vivendo a poesia de

C⁷₄ C7 B⁷₄ B7 Bb7M / / / A7(13) A7(b13) D7(b9) / G⁷₄ / G7(b9) / C7
 verda—de Eu vi uma cidade enfeitada, e tive medo Eu vi um coração Olhando o

/ / / Cm / D7(b9) / Gm7 / Bb7(13) / Am7(b5) / D7(b9) /
 meu país Amei mais do que pude, eu fiquei cego de paixão E acho que enfim eu vi o homem ser

G⁷₄ // / Db7(9) // / Cm / D7(b9) / Gm7 / Bb7(13) / Am7(b5) /
 feliz Amei mais do que pude, eu fiquei cego de paixão E acho que enfim eu vi o

D7(b9) / G7M(9) // / E7(b9) // / Am7(b5) / / / D⁷₄(9) / D7(b9) / G7M(9)
 homem ser feliz Ah! Juro que um dia eu vi o ho—mem ser feliz

// / Gm7(9) // / G7M(9) // / Gm7(9)

The musical score is written for guitar and voice. It consists of five staves of music. The first staff is a guitar introduction with a 4/4 time signature and a key signature of one sharp (F#). It features a series of triplets and chords: G, Cm6/G, G, Gm7(9), G, Gm7(9), and a section labeled 'marcha instrumental G7'. The second staff continues the guitar accompaniment with chords Cm6/G, G, Gm7(9), G, and Gm7(9), with a 'voz' (voice) entry. The third staff shows the vocal melody with chords Am7(b5), D7(b9), Gm7(9), Fm7(9), and Bb7. The fourth staff continues the vocal melody with chords Eb7M, Am7(b5), D7(b9), G7M, and Em7. The fifth staff shows the final guitar accompaniment with chords A⁷₄, A7, Ab⁷₄, Ab7, G7M, F#7(13), F#7(b13), B7(9), and B7(b9).

Bm7(b5) E7 A7(13) Am7 B7(b9)
 Em7 G7(13) F#m7(b5) B7(b9) Em7 Bb7(#11)
 Am7 B7(b9) Em7 G7(13) F#m7(b5) B7(b9) E7M(9)
 C#7(b9) F#m7(9) B $\frac{7}{4}$ (9) B7(b9) E7M(9) Em7(9) E7M(9)
 Em7(9) E7M(9) C#7(b9) Bbm7 Cm7(b5) F7(b13)
 4 vezes Bbm7 Abm7 Db7(9) Gb7M
 Cm7(b5) F7 Bb7M Gm7 C $\frac{7}{4}$ C7 B $\frac{7}{4}$ B7
 Bb7M A7(13) A7(b13) D7(b9) G $\frac{7}{4}$ G7(b9)
 C7 Cm D7(b9) Gm7 Bb7(13)
 Am7(b5) D7(b9) 1. G $\frac{7}{4}$ Db7(9) 2. G7M(9) E7(b9)
 Am7(b5) D $\frac{7}{4}$ (9) D7(b9) G7M(9) Gm7(9) G7M(9)

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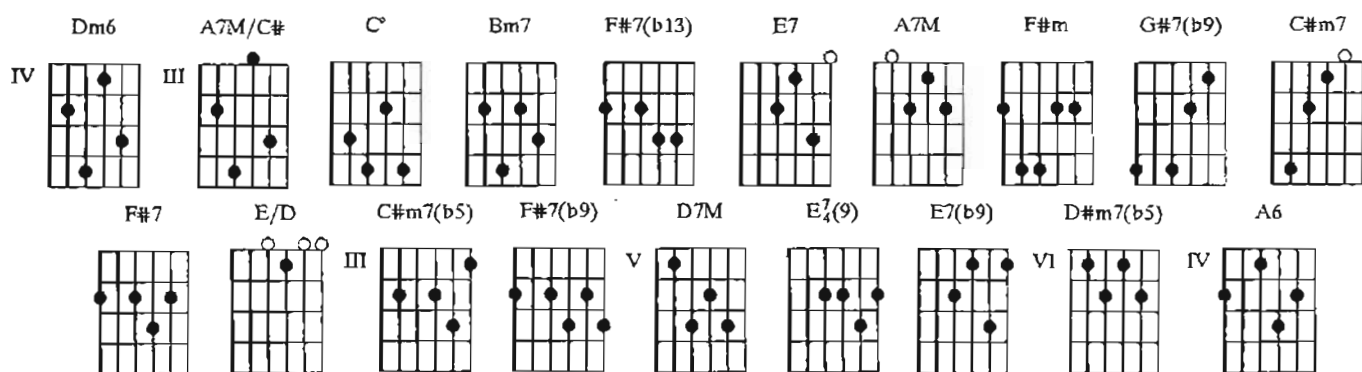
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Sem você

TOM JOBIM E VINICIUS DE MORAES



Dm6 / A7M/C# / Dm6 / A7M/C# / C° / Bm7 // / F#7(b13) // / Bm7
 Sem você Sem amor É tudo sofrimen—to Pois você
 / F#7(b13) / Bm7 / E7 / A7M / / / / / F#m / / / G#7(b9) / /
 É o amor Que eu sempre procurei em vão Você é o que resiste
 / C#m7 // / F#7 // / Bm7 // / E7 / E/D /
 Ao desespero E à solidão Nada existe E o tempo é triste Sem
 C#m7(b5) // / F#7(b9) // / D7M // / Dm6 // / A7M/C# / / C° //
 você Meu amor Meu amor Nunca te ausentes de mim
 / Dm6 / / / / / F#7(b9) / / / / Bm7 / / /
 Para que eu viva em paz Para que eu não so—fra mais Tanta mágoa assim No
 E4(9) / E7(b9) / D#m7(b5) // / Dm6 // / A6
 mun—do sem você

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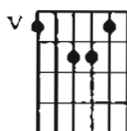
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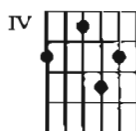
Se é por falta de adeus

TOM JOBIM E DOLORES DURAN

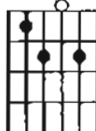
A7M



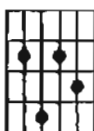
A6



A#°



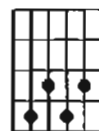
Bm7



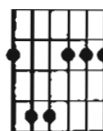
G#m7



C#7(b9)



F#m



F#m(7M)



F#m7



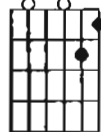
Em7



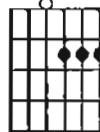
A7(13)



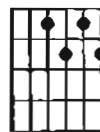
A7(b13)



D7M



D#°



C#m7



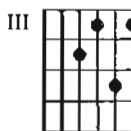
F#7(b13)



Bm6/D



F#7(b9)



Dm6



E7(b9)



B7(13)



E7(b9)



A7M / A6 / A#° / / / Bm7 / / / G#m7 / C#7(b9) / F#m / / /
 Se é por falta de adeus Vá se embora desde já Se é por falta de

F#m(7M) / F#m7 / Em7 // / A7(13) / A7(b13) / D7M / D#° / C#m7 / F#7(b13)
 adeus Não preci—sa mais ficar Seus olhos vivem dizendo O que

/ Bm7 / Bm6/D / C#m7 / F#7(b9) / Bm7 / / / C#m7 // / D7M
 você teima em querer es—conder A tarde parece que chora Com pena de ver

/ Dm6 / A7M / E7(b9) / A7M / A6 / A#° / / / Bm7 / / / G#m7
 Este sonho morrer Não precisa iludir Nem fingir e nem chorar

/ C#7(b9) / F#m / / / F#m(7M) / F#m7 / Em7 / / / A7(13) / A7(b13) / D7M
 Não precisa dizer O que eu não quero es—cutar Deixe

/ D#° / C#m7 / F#7(b13) / Bm7 / Bm6/D / C#m7 / F#7(b9) / Bm7 / Dm6 /
 meus olhos vazios Vazios de sonhos E dos olhos seus Não é preciso

C#m7 / F#m7 / B7(13) / E7(b9) / A6 / / / / / /
 ficar Nem querer enganar Só por falta de adeus

A7M A6 A#° Bm7 G#m7 C#7(b9)
 F#m F#m(7M) F#m7 Em7 A7(13) A7(b13)
 D7M D#° C#m7 F#7(b13) Bm7 Bm6/D
 1. C#m7 F#7(b9) Bm7 C#m7
 D7M Dm6 A7M E7(b9 13) 2. C#m7 F#7(b9)
 Bm7 Dm6 C#m7 F#m7 B7(13) E7(b9) A6

The musical score is written in G major (one sharp) and common time. It consists of six staves of music. The first staff contains the first five measures, with chords A7M, A6, A#°, Bm7, and G#m7 C#7(b9). The second staff contains measures 6-10, with chords F#m, F#m(7M), F#m7, Em7, A7(13), and A7(b13). The third staff contains measures 11-15, with chords D7M, D#°, C#m7, F#7(b13), Bm7, and Bm6/D. The fourth staff contains measures 16-20, with chords C#m7, F#7(b9), Bm7, and C#m7. The fifth staff contains measures 21-25, with chords D7M, Dm6, A7M, E7(b9 13), and a repeat sign. The sixth staff contains measures 26-30, with chords Bm7, Dm6, C#m7, F#m7, B7(13), E7(b9), and A6. Triplet markings are present under several notes throughout the piece.

Samba de uma nota só *One note samba*

TOM JOBIM E NEWTON MENDONÇA *ENGLISH LYRICS BY TOM JOBIM*

Bm7	Bb7(9)	Am7(11)	Ab7M(#11)	Ab7(#11)	Bb7(13)	Dm7(9)	Db7(9)	
	III	III	III	III		III		
C7M(9)	Cm(7 ^M)	Cm6(9)	G6	Cm7	F7(9)	Bb7M	Eb7M(9)	Bbm7
				VIII	VII	VI	V	VI
Eb7(9)	Ab7M	Db7M(9)	Am7(b5)	Bb6	A4(9)	A7(b9)	Ab7M	
V	IV	III	IV	V	III	II	IV	

Bm7 / / / Bb7(9) / / / Am7(11) / / / Ab7M(#11) / Ab7(#11) / Bm7 / / / Bb7(13) / /
 Eis aqui este sambi—nha Feito nu—ma nota só Outras notas vão entrar

/ Am7(11) / / / Ab7(#11) / / / Dm7(9) / / / Db7(9) / / / C7M(9) / / / Cm(7^M) / Cm6
 Mas a base é uma só Esta outra é consequên—cia Do que aca—bo de dizer

/ Bm7 / Bb7(9) / Am7(11) / / Ab7(#11) / / / G6 / / / Cm7 / / / F7(9) /
 Como eu sou a con—se—quência Inevitá—vel de vo—cê Quanta gente existe por aí Que fala

/ / Bb7M / Eb7M(9) / Bb7M / Eb7M(9) / Bbm7 / / / Eb7(9) / /
 tanto e não diz na—da Ou quase na—da Já me utilizei de toda a escala E no final não

/ Ab7M / Db7M(9) / Am7(b5) / Ab7(#11) / Bm7 / / / Bb7(9) / / /
 sobrou na—da Não deu em na—da E voltei pra minha no—ta Como eu

Am7(11) / / / Ab7M(#11) / Ab7(#11) / Bm7 / / / Bb7(13) / / / Am7(11) / /
 vol—to pra você Vou cantar com a minha no—ta Como eu gos—to de

/ Ab7(#11) / / / Dm7(9) / / / Db7(9) / / / C7M(9) / / / Cm(7^M) / Cm6 / Bb6 /
 você E quem quer todas as no—tas Ré mi fá sol lá si dó Fica sempre

/ / A4(9) / A7(b9) Ab7M / / / G6
 sem nenhu—ma Fique nu—ma nota só

Bm7 / / / Bb7(9) / / / Am7(11) / / / Ab7M(#11) / Ab7(#11) / Bm7 / / /
 This is just a lit—tle sam—ba Built upon a single note Other notes are bound

/ Bb7(13) / / / Am7(11) / / / Ab7(#11) / / / Dm7(9) / / / Db7(9) / / /
 to follow But the root is still that note Now this new one is the con—sequence Of

C7M(9) / / / Cm(7^M) / Cm6 / Bm7 / Bb7(9) / Am7(11) / / / Ab7(#11) / / /
 the one we've just been through As I'm bound to be the un—avoidable consequence

/ / G6 / / / Cm7 / / / F7(9) / / / Bb7M / Eb7M(9) /
 of you There's so many people who can talk and talk and talk and just say no—thing Or nearly
 Bb7M / Eb7M(9) / Bbm7 / / / Eb7(9) / / / Ab7M / Db7M(9)
 no—thing I have used up all the scale I know And at the end I've come to no—thing
 / Am7(b5) / Ab7(#11) / Bm7 / / / Bb7(9) / / / Am7(11) / / /
 Or nearly no—thing So I came back to my first note As I must come back to
 Ab7M(#11) / Ab7(#11) / Bm7 / / / Bb7(13) / / / Am7(11) / / / Ab7(#11) / / /
 you I will pour into that one note All the love I feel for you
 / Dm7(9) / / / Db7(9) / / / C7M(9) / / / Cm(7M) / Cm6 / Bb6 / / /
 Anyone who wants the whole show Re mi fa sol la ti do He will find himself with
 A7(9) / A7(b9) / Ab7M / / / G6 / / /
 no show Better play the note you know

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Surf board

TOM JOBIM

The musical score for "Surf board" by Tom Jobim is presented in a system of four staves. The first staff is a single-line staff for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains two measures of whole rests. The subsequent three staves are grand staves, each consisting of a piano (left) and guitar (right) part. The piano part is written in a treble clef, and the guitar part is written in a bass clef. The key signature remains one sharp (F#), and the time signature is 4/4. The piano part features a complex, syncopated melody with many beamed eighth and sixteenth notes, often accompanied by grace notes. The guitar part provides a steady, rhythmic accompaniment, primarily using quarter and eighth notes with rests. The system is divided into two measures by a double bar line, with each staff containing two measures of music.

This musical score is for a piece from Tom Jobim's 'Songbook'. It is written for a piano and features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The score is organized into four systems, each with a grand staff (treble and bass clefs). The first system shows a steady eighth-note accompaniment in the left hand and a melody of eighth and sixteenth notes in the right. The second system introduces triplet markings over the right-hand melody. The third system contains a repeat sign and a double bar line, indicating a structural change. The fourth system continues the melodic and harmonic development with various note values and rests. The notation includes standard musical symbols such as clefs, key signatures, time signatures, notes, rests, and articulation marks.

This page of musical notation is for a piano piece in G major, indicated by one sharp (F#) on the treble clef. The music is organized into six systems, each with a single melodic staff and a grand staff (treble and bass clefs).
- The first system shows the beginning of the piece with a melodic line starting on G4 and a piano accompaniment of eighth notes.
- The second system continues the melodic line with a slur and a fermata over the final note, while the piano accompaniment consists of quarter notes.
- The third system features a melodic line with a slur and a fermata, and a piano accompaniment of quarter notes.
- The fourth system shows a melodic line with a slur and a fermata, and a piano accompaniment of quarter notes.
- The fifth system features a melodic line with a slur and a fermata, and a piano accompaniment of quarter notes.
- The sixth system shows the final measures of the piece, with a melodic line and a piano accompaniment of quarter notes.

This musical score is for a piece from Tom Jobim's 'Songbook'. It is written for a single melodic instrument (likely guitar or piano) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each with a single melodic staff and a grand staff (treble and bass clef). The first system shows a melodic line with eighth and sixteenth notes, and a piano accompaniment with a steady eighth-note bass line. The second and third systems continue the melodic development with various rests and rhythmic patterns. The fourth system features a melodic line with triplets and a piano accompaniment with a more complex, syncopated bass line. The fifth system concludes with a melodic line that includes a large, sweeping slur over several measures, and a piano accompaniment that provides a rhythmic foundation. The score is marked with 'D.C.' (Da Capo) and a repeat sign at the end of the fourth system.

D.C.
e ♯

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of eighth-note chords and rests. The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of one sharp. The middle staff has a whole rest in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The bottom staff has a whole rest in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.

The second system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp. It contains a series of eighth-note chords and rests. The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of one sharp. The middle staff has a whole rest in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The bottom staff has a whole rest in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.

The third system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp. It contains a series of eighth-note chords and rests. The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of one sharp. The middle staff has a whole rest in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The bottom staff has a whole rest in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.

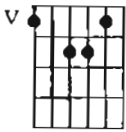
The fourth system of musical notation consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp. It contains a series of eighth-note chords and rests. The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of one sharp. The middle staff has a whole rest in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The bottom staff has a whole rest in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.

The image shows a musical score for a song by Tom Jobim. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves, with a grand staff bracket on the left. The piano part features a steady bass line in the left hand and a more complex melody in the right hand. The score consists of two measures, each ending with a double bar line and repeat dots.

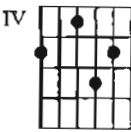
Triste Triste

TOM JOBIM ENGLISH LYRICS BY TOM JOBIM

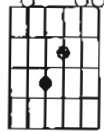
A7M



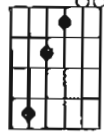
A6



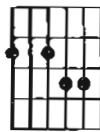
F7M(#11)/A



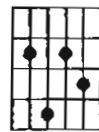
C#m7



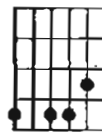
F#7(#5)



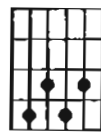
Bm7



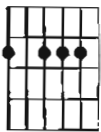
G#m7(b5)



C#7(b9)



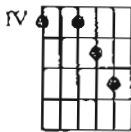
F#m7



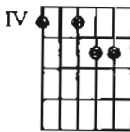
F#m(7M)



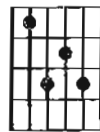
G#7(13)



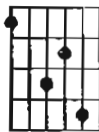
G#7(b13)



C#7M



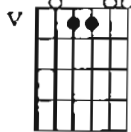
F#7



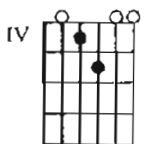
E7(13)



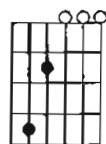
Am7(9)



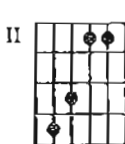
Am6(9)



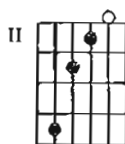
C#m7(b5)



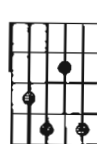
D7M



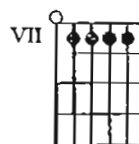
Dm6



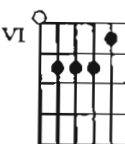
C°



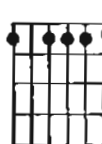
E4(9)



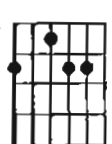
E4(b9)



Am7



Am6



A7M / / / A6 / / / F7M(#11)/A / / / / / A7M / / / A6 / / / C#m7 / / / F#7(#5)
 Triste é viver na solidão Na dor cruel de uma paixão

/ / / Bm7 / / / G#m7(b5) / C#7(b9) / F#m7 / F#m(7M) / G#7(13) / G#7(b13) /
 Triste é saber que nin—guém Po—de viver de ilusão Que

C#7M / / / G#7(13) / / / C#7M / F#7 / Bm7 / E7(13) / A7M / / / A6 /
 nun—ca vai ser nun—ca vai dar O sonhador tem que acordar Tua beleza é um

/ / Am7(9) / / / Am6(9) / / / A7M / / / A6 / / / C#m7(b5) / / / F#7 / / / D7M /
 avião Demais prum pobre cora—ção Que pára

/ / Dm6 / / / C#m7 / / / C° / / / Bm7 / / / E4(9) / E4(b9) / Am7 / / / Am6 / / /
 pra te ver passar Só pra me maltratar Triste é viver na soli—ção

A7M / / / A6 / / / F7M(#11)/A / / / / / A7M / / / A6 / / / C#m7
 Sad is to live in soli—tude Far from your tranquil alti—tude,

/ / / F#7(#5) / / / Bm7 / / / G#m7(b5) / C#7(b9) / F#m7 / F#m(7M) /
 Sad is to know that no one ever can live on a

G#7(13) / G#7(b13) / C#7M / / / G#7(13) / / / C#7M / F#7 / Bm7 /
 dream That never will be, will ne—ver be, Dreamer awake, wake up and

E7(13) / A7M / / / A6 / / / Am7(9) / / / Am6(9) / / / A7M / / / A6 / / /
 see your beauty is an aero—plane So high, my heart can't bear the

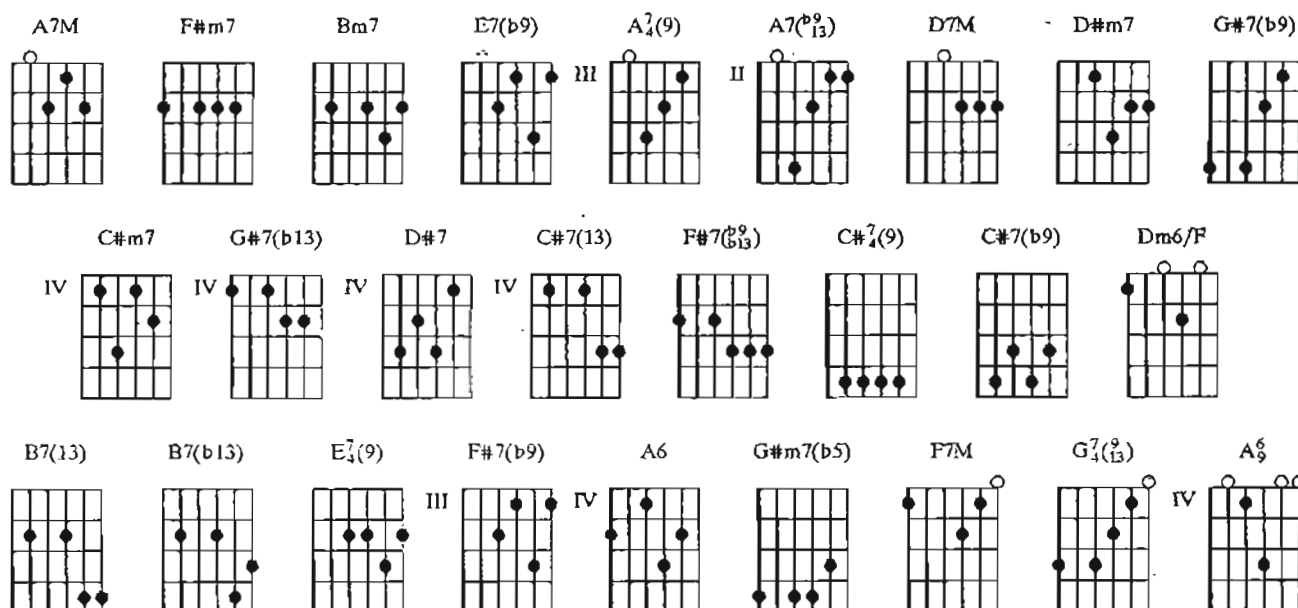
C#m7(b5) / / / F#7 / / / D7M / / / C#m7 / / / C°
 strain. A heart that stops when you pass by on—ly to cause me pain
 / / / Bm7 / / / E⁷₄(9) / E⁷₄(b9) / Am7 / / / Am6 / / /
 Sad is to live in so—li-tude

A7M A6 F7M(#11)/A A7M
 A6 C#m7 F#7(#5) Bm7 G#m7(b5) C#7(b9)
 F#m7 F#m(7M) G#7(13) G#7(b13) C#7M G#7(13)
 C#7M F#7 Bm7 E7(13) A7M A6 Am7(9)
 Am6(9) A7M A6 C#m7(b5) F#7 D7M
 Dm6 C#m7 C° Bm7 E⁷₄(9) E⁷₄(b9)
 Am7 Am6 Am7 Am6 D.C.

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Anos dourados Looks like December

TOM JOBIM E CHICO BUARQUE ENGLISH LYRICS BY TOM JOBIM



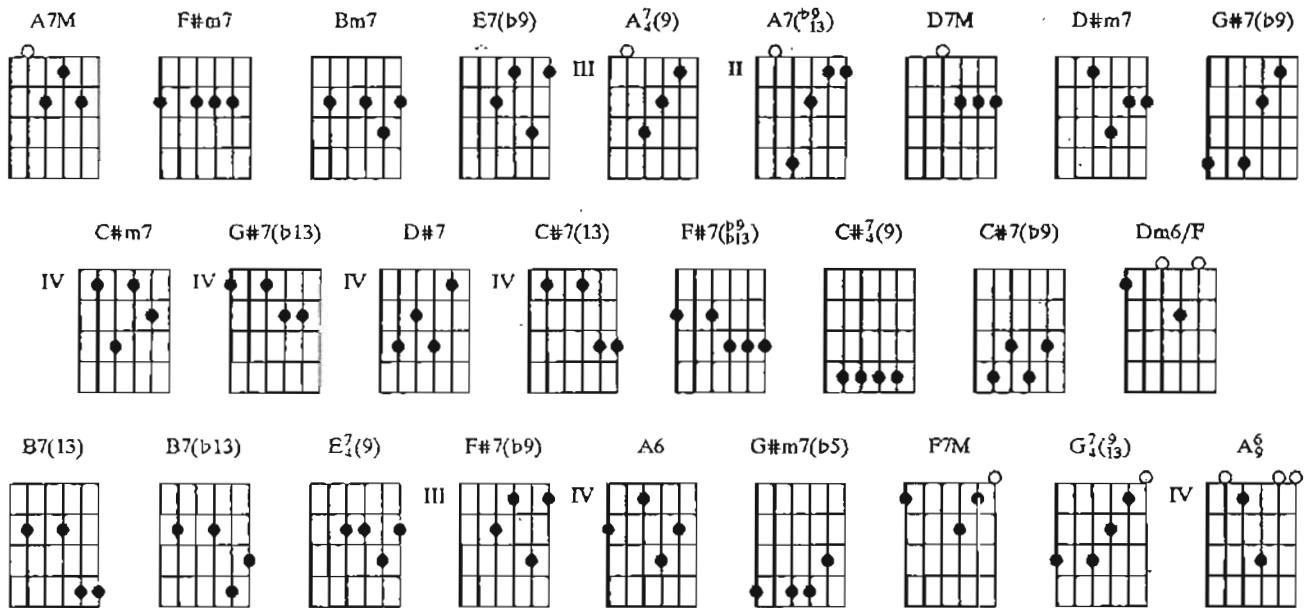
A7M / F#m7 / Bm7 / E7(b9) / A7M / F#m7 / Bm7 / E7(b9) / A7M / F#m7 /
 Parece que di—zes Te amo Maria Na fo—tografia
 Bm7 / E7(b9) / A7(9) / / / A7(b9) / / / D7M / / / D#m7 / G#7(b9) / C#m7 / /
 Esta—mos felizes Te ligo afo—bada E deixo confissões No gra—vador
 / D#m7 / G#7(b13) / C#m7 / / / D#7 / G#7(b9) / C#7(13) / F#7(b9) / Bm7 / E7(b9)
 Vai ser engraçado Se tens um novo amor Me vejo
 / A7M / F#m7 / Bm7 / E7(b9) / A7M / F#m7 / Bm7 / E7(b9) / A7M / F#m7 /
 ao teu la—do Te amo Não lembro Parece dezembro De um
 Bm7 / E7(b9) / A7(9) / / / A7(b9) / / / D7M / / / C#7(9) / C#7(b9) /
 ano Dourado Parece bolero Te quero Te
 F#m7 / / / Dm6/F / / / A7M / F#m7 / B7(13) B7(b13) E7(9) E7(b9)
 quero Dizer que não quero Teus bei—jos nun—ca
 C#7(13) / F#7(b9) / B7(13) B7(b13) E7(9) E7(b9) A6 / / / E7(b9) / / / A7M / F#m7 /
 mais Teus bei—jos nun—ca mais Não sei se eu ain—da
 Bm7 / E7(b9) / A7M / F#m7 / Bm7 / E7(b9) / A7M / F#m7 / Bm7 / E7(b9) / A7(9) /
 Te esque—ço de fa—to No nosso retra—to Pare—ço tão lin—da
 / / A7(b9) / / / D7M / / / D#m7 / G#7(b9) / C#m7 / / / D#m7 / G#7(b13) / C#m7 /
 Te ligo ofegan—te E digo confusões no gra—vador É descon—certan—te
 / / D#7 / G#7(b9) / C#7(13) / F#7(b9) / Bm7 / E7(b9) / A7M / F#m7 / Bm7 / E7(b9) /
 Rever o gran—de amor Meus olhos molha—dos insa—nos
 A7M / F#m7 / Bm7 / E7(b9) / A7M / F#m7 / Bm7 / E7(b9) / A7(9) / / / A7(b9) /
 dezembros mas quan—do me lembro São a—nos doura—dos
 / / D7M / / / G#m7(b5) / C#7(b9) / F#m7 / / / Dm6/F / / / A7M / F#m7
 Ainda te que—ro Bolero, nossos ver—sos são banais Mas como eu espe—ro
 / B7(13) B7(b13) E7(9) E7(b9) C#7(13) / F#7(b9) / B7(13) B7(b13) E7(9) E7(b9) F7M / G7(9)
 Teus bei—jos nun—ca mais Teus bei—jos nun—ca mais
 / A6 / / /

C#m7(b5) / / / F#7 / / / D7M / / / Dm6 / / / C#m7 / / / C°
 strain. A heart that stops when you pass by on—ly to cause me pain
 / / / Bm7 / / / E⁷₄(9) / E⁷₄(b9) / Am7 / / / Am6 / / /
 Sad is to live in so—li-tude

A7M A6 F7M(#11)/A A7M
 A6 C#m7 F#7(#5) Bm7 G#m7(b5) C#7(b9)
 F#m7 F#m(7M) G#7(13) G#7(b13) C#7M G#7(13)
 C#7M F#7 Bm7 E7(13) A7M A6 Am7(9)
 Am6(9) A7M A6 C#m7(b5) F#7 D7M
 Dm6 C#m7 C° Bm7 E⁷₄(9) E⁷₄(b9)
 Am7 Am6 Am7 Am6 D.C.

Anos dourados Looks like December

TOM JOBIM E CHICO BUARQUE ENGLISH LYRICS BY TOM JOBIM



A7M / F#m7 / Bm7 / E7(b9) / A7M / F#m7 / Bm7 / E7(b9) / A7M / F#m7 /
 Parece que di—zes Te amo Maria Na fo—rografia
 Bm7 / E7(b9) / A7(9) / / / A7(b9) / / / D7M / / / D#m7 / G#7(b9) / C#m7 / /
 Esta—mos felizes Te ligo afo—bada E deixo confissões No gra—vador
 / D#m7 / G#7(b13) / C#m7 / / / D#7 / G#7(b9) / C#7(13) / F#7(b9) / Bm7 / E7(b9)
 Vai ser engraçado Se tens um novo amor Me vejo
 / A7M / F#m7 / Bm7 / E7(b9) / A7M / F#m7 / Bm7 / E7(b9) / A7M / F#m7 /
 ao teu la—do Te amo Não lembro Parece dezembro De um
 Bm7 / E7(b9) / A7(9) / / / A7(b9) / / / D7M / / / C#7(9) / C#7(b9) /
 ano Dourado Parece bolero Te quero Te
 F#m7 / / / Dm6/F / / / A7M / F#m7 / B7(13) B7(b13) E7(9) E7(b9)
 quero Dizer que não quero Teus bei—jos nun—ca
 C#7(13) / F#7(b9) / B7(13) B7(b13) E7(9) E7(b9) A6 / / / E7(b9) / / / A7M / F#m7 /
 mais Teus bei—jos nun—ca mais Não sei se eu ain—da
 Bm7 / E7(b9) / A7M / F#m7 / Bm7 / E7(b9) / A7M / F#m7 / Bm7 / E7(b9) / A7(9) /
 Te esque—ço de fa—to No nosso retra—to Pare—ço tão lin—da
 / / A7(b9) / / / D7M / / / D#m7 / G#7(b9) / C#m7 / / / D#m7 / G#7(b13) / C#m7 /
 Te ligo ofegan-te E digo confusões no gra—vador É descon—certan—te
 / / D#7 / G#7(b9) / C#7(13) / F#7(b9) / Bm7 / E7(b9) / A7M / F#m7 / Bm7 / E7(b9) /
 Rever o gran—de amor Meus olhos molha—dos insa—nos
 A7M / F#m7 / Bm7 / E7(b9) / A7M / F#m7 / Bm7 / E7(b9) / A7(9) / / / A7(b9) /
 dezembros mas quan—do me lembro São a—nos doura—dos
 / / D7M / / / G#m7(b5) / C#7(b9) / F#m7 / / / Dm6/F / / / A7M / F#m7 /
 Ainda te que-ro Bolero, nossos ver—sos são banais Mas como eu espe—ro
 / B7(13) B7(b13) E7(9) E7(b9) C#7(13) / F#7(b9) / B7(13) B7(b13) E7(9) E7(b9) F7M / G7(9)
 Teus bei—jos nun—ca mais Teus bei—jos nun—ca mais
 / A6 / / /

/ / A7M / F#m7 / Bm7 / E7(b9) / A7M / F#m7 / Bm7 / E7(b9) / A7M /
 It looks like I'm say—ing I love you Maria In the photograph here
 F#m7 / Bm7 / E7(b9) / A²(9) / / / A7(^b₁₃) / / / D7M / / / D#m7 /
 We're loo—king so hap—py I call you I'm lo—co And I confess my
 G#7(b9) / C#m7 / / / D#m7 / G#7(b13) / C#m7 / / / D#7 / G#7(b9) /
 love to the machine How fun—ny if there is a new love in the
 C#7(13) / F#7(^b₁₃) / Bm7 / E7(b9) / A7M / F#m7 / Bm7 / E7(b9) / A7M / F#m7 / Bm7 /
 scene I see you beside me I love you remem—ber
 E7(b9) / A7M / F#m7 / Bm7 / E7(b9) / A²(9) / / / A7(^b₁₃) / / / D7M / / /
 It looks like decem—ber A long gol—den lost year It's like a bole—ro Te
 C#⁷(9) / C#7(b9) / F#m7 / / / Dm6/F / / / A7M / F#m7 B7(13) B7(b13) E²(9) E7(b9)
 quie—ro Te quie—ro To say that I long for your kis—ses ne—ver
 C#7(13) / F#7(b9) / B7(13) B7(b13) E²(9) E7(b9) A6 / / / E7(b9) / / / A7M / F#m7 / Bm7
 more Tus be—sos nun—ca mas forget
 E7(b9) / A7M / F#m7 / Bm7 / E7(b9) / A7M / F#m7 / Bm7 / E7(b9) / A²(9)
 you Maria In this photograph here I love you forever
 / / / A7(^b₁₃) / / / D7M / / / D#m7 / G#7(b9) / C#m7 / / / D#m7 /
 I call you and breathless I leave all my confusion in the machine Oh
 G#7(b13) / C#m7 / / / D#7 / G#7(b9) / C#7(13) / F#7(^b₁₃) / Bm7 / E7(b9) /
 how disconcerting would be To see my love again I see you
 A7M / F#m7 / Bm7 / E7(b9) / A7M / F#m7 / Bm7 / E7(b9) / A7M / F#m7 /
 through wet eyes Insane eyes Decem—ber when I remem—ber The
 Bm7 / E7(b9) / A²(9) / / / A7(^b₁₃) / / / D7M / / / G#m7(b5) / C#7(b9) /
 long gol—den lost years I still sing te quie—ro Bolero our rhymes are
 F#m7 / / / Dm6/F / / / A7M / F#m7 / B7(13) B7(b13) E²(9) E7(b9)
 so banal Oh how I still long for Tus be—sos ne—ver
 C#7(13) / F#7(b9) / B7(13) B7(b13) E²(9) E7(b9) F7M / G⁷(^b₁₃) / A⁶ / / /
 more Tus be—sos nun—ca mas

The musical notation consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a triplet of eighth notes, followed by a double bar line with repeat dots. The chords A7M, F#m7, Bm7, and E7(b9) are written above the staff. The second staff continues the melody with chords A7M, F#m7, Bm7, E7(b9), A7M, F#m7, Bm7, and E7(b9). It also includes a triplet of eighth notes. The third staff starts with chords A⁷(9) and A7(^b₁₃), followed by a triplet of eighth notes, a double bar line with a key signature change to one sharp (F#), and then chords D7M, D#m7, and G#7(b9).

Chords and musical notation across the staves:

- Staff 1: C#m7, D#m7, G#7(b13) (triplet), C#m7, D#7, G#7(b9)
- Staff 2: C#7(13), F#7(b9), Bm7, E7(b9) (triplet), 2. C#7(9), C#7(b9), F#m7
- Staff 3: Dm6/F, A7M, F#m7, B7(13), B7(b13), E⁷₄(9), E7(b9)
- Staff 4: C#7(13), F#7(b9), B7(13), B7(b13), E⁷₄(9), E7(b9), A6, E7(b9) (triplet), Ao
- Staff 5: D7M, G#m7(b5), C#7(b9), F#m7, Dm6/F (triplet)
- Staff 6: A7M, F#m7, B7(13), B7(b13), E⁷₄(9), E7(b9), C#7(13), F#7(b9)
- Staff 7: B7(13), B7(b13), E⁷₄(9), E7(b9), F7M, G⁷₄(9), A⁶₉

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Gm7(9) C₄⁷(9) F7M(9) D7(b9) Fm7(9) Bb₄⁷(9) Eb7M(9) C7(b9) Eb₄⁷
 UI         
 D₄⁷(9) Ab₄⁷(13) F₄⁷(9) Abm7 Gm7 Gb7(13) B7M(9) E7M(9) Eb7M(₉⁹)
        
        
 IV         
 V         

103

/	/	/ D7(b9)	/ / / Gm7(9)	/	/	/	/	/ C ⁷ ₄ (9)	/ F7M(9)	/ / /
I have seen you be-fore			But if you're scared of my boat I can take you ashore							
/ / / / Fm7(9)	/	/	/	/	/ Bb ⁷ ₄ (9)	/ Eb7M(9)	/	/	/	
Or would you rather catch the wind			That blows steady and pulls to			the high open				
C7(b9)	/ / / Fm7(9)	/	/	/	/ / / Abm7	/ / / Gm7	/	/		
sea			You are the force that			irresistible might			That creates in me the power of flight	
/ Gb7(13)	/	/	/ B7M(9)	/	/	/ E7M(9)	/	/	/	
We're kites in the sky			We can fly, we can fly			We can fly, we can				
Eb7M(9)	/ / / C7(b9)	/ / / B7M(9)	/	/	/ E7M(9)	/	/	/		
fly			I see thy heavenly thighs			In the skies, in the				
Eb7M(9)	/ / / C7(b9)	/ / / B7M(9)	/	/	/ E7M(9)	/	/	/		
skies			There where the sea meets the sky			You and me you and				
Eb7M(9)	/ / / Eb7M(*ii)	/	/	/						
I			La la la la... For so long For so long							

Gm7(9) C⁷₄(9) F7M(9)
 D7(b9) Gm7(9)
 C⁷₄(9) F7M(9) Fm7(9)
 Bb⁷₄(9) Eb7M(9) C7(b9) Fm7(9)
 Bb⁷₄(9) Eb7M(9) C7(b9) Fm7(9)
 Bb⁷₄(9) Eb⁶ instrumental D⁷₄(9)
 Bb⁷₄(9) Ab⁷₄(13) F⁷₄(9)
 Gm7(9) C⁷₄(9) F7M(9)

D7(b9) Gm7(9)
 C₄⁷(9) F7M(9) Fm7(9)
 Bb₄⁷(9) Eb7M(9) C7(b9) Fm7(9)
 Abm7 3 Gm7 3
 Gb7(13) B7M(9) E7M(9)
 Eb7M(9) C7(b9) B7M(9)
 E7M(9) 1. e 2. Eb7M(9) C7(b9) 3. Eb7M(9)
 (3 vezes)
 Eb7M(⁹#11)
 4 vezes instrumental Gm7(9)
 C₄⁷(9) F7M(9) D7(b9) voz Gm7(9)
 C₄⁷(9) F7M(9)
 instrumental Fm7(9) Bb₄⁷(9) Eb7M(9)

S

voz

C7(b9) Fm7(9) Bb⁷₄(9)

Eb7M(9) C7(b9) Fm7(9) Bb⁷₄(9)

instrumental

Eb⁶₉ D⁷₄(9) Bb⁷₄(9)

Ab⁷₄(⁹₁₃) F⁷₄(9) D.C. e ⊕

⊕ Fm7(9) Abm7 3 Gm7 3 Gb7(13)

B7M(9) E7M(9) Eb7M(9)

C7(b9) B7M(9) E7M(9)

1. Eb7M(9) C7(b9) 2. Eb7M(9) instrumental Eb7M(⁹_{#11})

4 vezes

rall.. na última vez Fim

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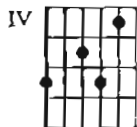
Você vai ver

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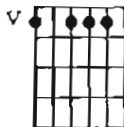
Bm7(b5)



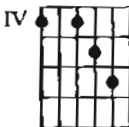
Bbm6(11)



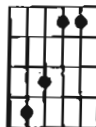
Am7



Ab7(13)



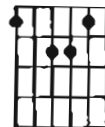
Db7M



Gb7M(#11)



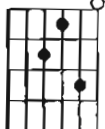
F7M



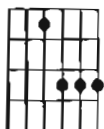
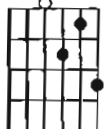
Gb7(#11)



E7



Eb7M

D₄⁷

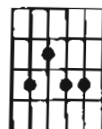
D7



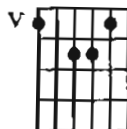
Gm7



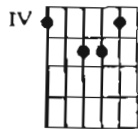
C7(9)



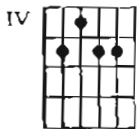
A7M



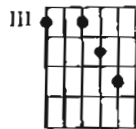
Ab7M



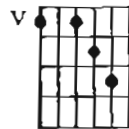
D7(9)



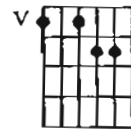
G7(13)



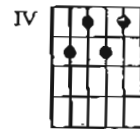
A7(13)



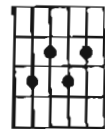
A7(b13)



D7(b9)



C7(b9)



Introdução: Bm7(b5) / / / Bbm6(11) / / / Am7 / / / Ab7(13) / / / Db7M / / / Gb7M(#11) / / / F7M
 / / / Gb7(#11) /

/ / F7M / / / / / / Bm7(b5) / / / E7 / / / Eb7M / / / / /
 Você vai ver Você vai implorar me pedir pra voltar E eu vou di—zer Dessa
 / / D₄⁷ / / / D7 / / / Gm7 / / / C7(9) / / / F7M / / / Bm7(b5)
 vez não vai dar Eu fui gostar de você Dei carinho, amor pra valer Dei
 / / / E7 / / / A7M / Ab7M / Gm7 / Gb7(#11) / F7M / / / / / /
 tanto amor Mas você que—ria só pra—zer Você zombou E brincou com as
 Bm7(b5) / / / E7 / / / Eb7M / / / / / / D₄⁷ / D7 / Gm7 / / /
 coi—sas mais sérias que eu fiz Quando eu tentei Com você ser feliz Era tão forte
 / C7(9) / / / Am7 / / / D7(9) / / / G7(13) / / / Gm7 / / /
 a ilusão Que prendia o meu coração Você matou a ilusão Libertou meu
 C7(9) / A7(13) / A7(b13) / Am7 / D7(b9) / G7(13) / / / Gm7 / C7(b9) / Bm7(b5)
 co—ra—ção Hoje é você que vai ter de chorar Você vai ver
 / / / Bbm6(11) / / / Am7 / / / Ab7(13) / / / Db7M / / / Gb7M(#11) / / / F7M

intro

Bm7(b5) Bbm6(11) Am7 Ab7(13)

Db7M Gb7M(#11) F7M Gb7(#11) voz F7M

Bm7(b5) E7 Eb7M

D 7/4 D7 Gm7 C7(9) 1. F7M

Bm7(b5) E7 A7M Ab7M

Gm7 Gb7(#11) 2. Am7 D7(9) 3. G7(13)

Gm7 C7 A7(13) A7(b13) Am7 D7(b9) G7(13)

instrumental

Gm7 Bm7(b5) Bbm6(11) Am7 Ab7(13)

Db7 Gb7M(#11) F7M

Wave Wave

TOM JOBIM ENGLISH LYRICS BY TOM JOBIM

D7M(9) Bb° Am7 D7(b9) G7M Gm6 F#7(13) F#7(b13)
 IV V V IV V V V V
 B₄°(9) B7(b9) E₄°(9) E7(9) Bb7(9) A7(b13) Dm7(9)
 G7(13) Dm7 G/D Gm7 Gm6/Bb Bb₄°(9) Fm6/Ab A₄°(b9)
 III V III III III V III III
 / D7M(9) / / / Bb° / / / Am7 / / / D7(b9) / / / G7M / / / Gm6 /
 Vou te contar Os olhos já não podem ver Coisas que só o coração pode
 / / F#7(13) / F#7(b13) / B₄°(9) / B7(b9) / E₄°(9) / E7(9) / Bb7(9) / A7(b13) / Dm7(9) /
 entender Fundamental é mesmo amor É impossível ser feliz so—zi—nho
 G7(13) / Dm7(9) / G7(13) / D7M(9) / / / Bb° / / / Am7 / / / D7(b9) / / /
 O resto é mar É tudo que eu nem sei contar São coisas
 G7M / / / Gm6 / / / F#7(13) / F#7(b13) / B₄°(9) / B7(b9) / E₄°(9) / E7(9)
 lin—das Que eu te—nho pra te dar Vem de mansinho a brisa e me diz É
 / Bb7(9) / A7(b13) / Dm7 / G/D / Dm7 / G/D / Gm7 / / / Gm6/Bb / / / Am7 / / /
 impossível ser feliz sozinho Da primeira vez era a cida—de
 / / / / Bb₄°(9) / / / Fm6/Ab / / / Gm7 / / / A₄°(b9) / / / D7M(9) / / / Bb°
 Da segunda, o cais, a eternida—de Agora eu já sei Da onda
 / / / Am7 / / / D7(b9) / / / G7M / / / Gm6 / / / F#7(13) / F#7(b13) / B₄°(9)
 que se ergueu no mar E das estre—las que esque—ce—mos de contar O
 / B7(b9) / E₄°(9) / E7(9) / Bb7(9) / A7(b13) / Dm7(9) / G7(13) / Dm7(9) / G7(13) /
 amor se dei—xa surpreender Enquanto a noite vem nos en—volver

/ D7M(9) / / / Bb° / / / Am7 / / / D7(b9) / / / G7M / / / Gm6
 So close your eyes for that's a lovely way to be Aware of things your heart a-lone
 / / / F#7(13) / F#7(b13) / B₄°(9) / B7(b9) / E₄°(9) / E7(9) / Bb7(9) /
 was meant to see The fundamen—tal loneli—ness goes Whenever two can dream a
 A7(b13) / Dm7(9) / G7(13) / Dm7(9) / G7(13) / D7M(9) / / / Bb° / / /
 dream toge—ther You can't deny Don't try to fight the rising
 Am7 / / / D7(b9) / / / G7M / / / Gm6 / / / F#7(13) / F#7(b13) / B₄°(9)
 sea Don't fight the moon the stars a—bove and don't fight me The

/ B7(b9) / E₄⁷(9) / E7(9) / Bb7(9) / A7(b13) / Dm7 / G/D / Dm7 / G/D / Gm7
 fundamen—tal loneliness goes Whenever two can dream a dream together When
 / / / Gm6/Bb / / / Am7 / / / / / / Bb₄⁷(9) / / / Fm6/Ab / / /
 I saw you first the time was half past three When your eyes met mine it was
 Gm7 / / / A₄⁷(b9) / / / D7M(9) / / / Bb° / / / Am7 / / / D7(b9) / / /
 eter—nity By now We know the wave is on its way To be Just catch the
 G7M / / / Gm6 / / / F#7(13) / F#7(b13) / B₄⁷(9) / B7(b9) / E₄⁷(9) / E7(9) /
 wave don't be a-fraid of loving me The fundamen—tal loneliness goes Whenever
 Bb7(9) / A7(b13) / Dm7(9) / G7(13) / Dm7(9) / G7(13) /
 two can dream a dream together

Musical score for guitar, featuring chords and melody. The score is written in treble clef with a key signature of one sharp (F#). The chords and melodic lines are as follows:

- Staff 1: D7M(9), Bb°, Am7, D7(b9)
- Staff 2: G7M, Gm6, F#7(13), F#7(b13)
- Staff 3: B₄⁷(9), B7(b9), E₄⁷(9), E7(9), 1. Bb7(9), A7(b13)
- Staff 4: Dm7(9), G7(13), Dm7(9), G7(13), 2. Bb7(9), A7(b13)
- Staff 5: Dm7, G/D, Dm7, G/D, Gm7, Gm6/Bb
- Staff 6: Am7, Bb₄⁷(9), Fm6/Ab (triplets), Gm7 (triplets)
- Staff 7: A₄⁷(b9), Ao, S, e, D
- Staff 8: Dm7(9), G7(13), Dm7(9), G7(13)

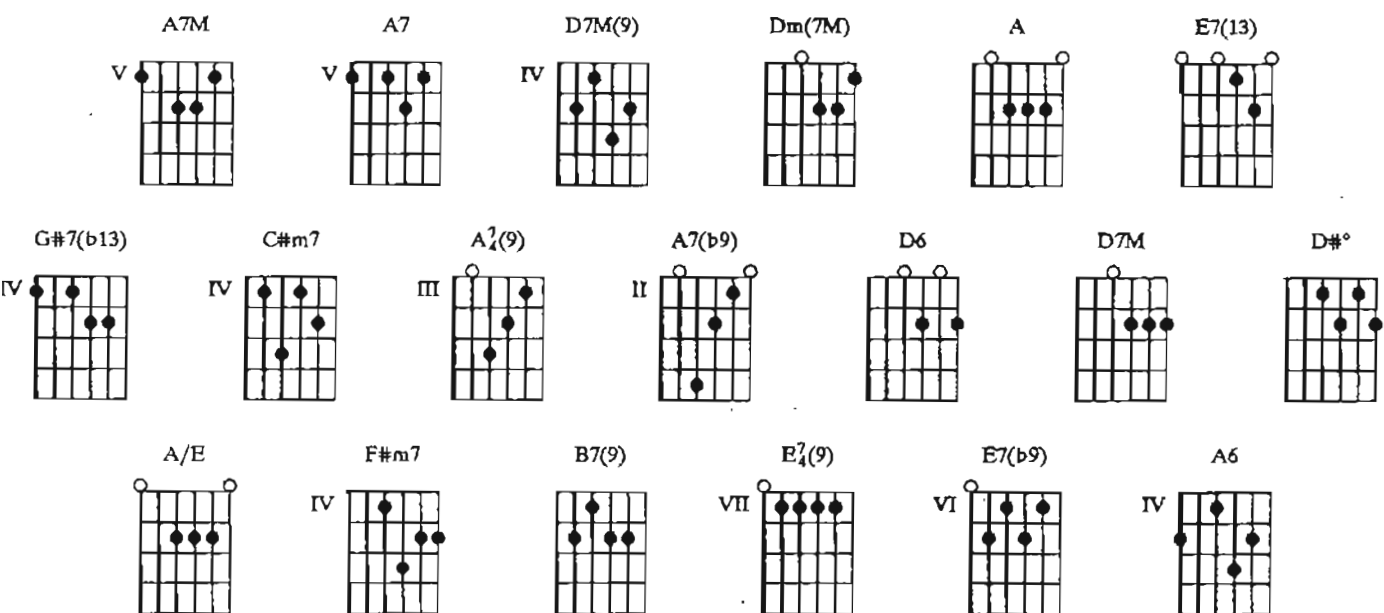
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Isto eu não faço não

TOM JOBIM



A7M / A7 / D7M(9) / / / Dm(7M) / / / A / E7(13) /
 Você estragou minha vida E fingiu ser amiga Num momento qualquer

A7M / G#7(b13) / C#m7 / / / A#(9) / A7(b9) / D6 / / /
 Você entortou meu cami—nho Mas quem vive sozinho Sabe bem o que quer

D7M / D#° / A/E / F#m7 / B7(9) / E#(9) E7(b9)
 Você pensou que eu estava acabado Que ia chorar ao seu lado Como você errou,

A7M / E7(13) / A7M / A7 / D7M(9) / / / Dm(7M) / / /
 mulher Mesmo porque Eu não vivo a seu gosto E prefiro o desgosto de viver na

/ A / E7(13) / A7M / G#7(b13) / C#m7 / / / A#(9) / A7(b9) /
 solidão Você esperou que um di—a Implorar eu iria Como quem pede

D6 / / / D7M / D#° / A/E / F#m7 / B7(9) / E#(9)
 perdão Pensou que a esse ponto chegasse Pensou que ainda voltasse Mas isto eu não

E7(b9) A6 / / /
 faço não

A7M A7 D7M(9) Dm(7M)

A E7(13) A7M G#7(b13) C#m7 A $\frac{7}{4}$ (9) A7(b9)

D6 D7M D#° A/E F#m7

B7(9) E $\frac{7}{4}$ (9) E7(b9) A7M E7(13) A7M A7

D7M(9) Dm(7M) A E7(13)

A7M G#7(b13) C#m7 A $\frac{7}{4}$ (9) A7(b9) D6

D7M D#° A / E F#m7 B7(9) E $\frac{7}{4}$ (9) E7(b9) A6

